

Originally Aired October 18, 2015

Petronel Malan piano

PROGRAM

Ludwig van Beethoven (1770-1827)

Piano Sonata No. 14 in C-sharp minor, Opus 27, No. 2, "Moonlight"

Adagio sostenuto

Allegretto

Presto

Works from Ms. Malan's recent CD *Transfigured Brahms*

Four Etudes on Songs of Brahms, Opus 88

Paraphrases by Lowell Liebermann (b. 1961)

1. Must we then once more be parted /
Muss es eine Trennung geben, Op. 33, No. 12
2. The full sound of harps ring out /
Es tönt ein voller Harfenklang, Op. 17, No. 1
3. To a violet /
An ein Veilchen, Op. 49, No. 2
4. A good, good night /
Eine gute, gute Nacht, Op 59, No. 6

Paraphrase on "The Lullaby"

Paraphrase on "Vergebliches Ständchen"

Paraphrases by Eduard Schütt (1856-1933)

Paraphrase on Waltzes, Opus 39

Paraphrase by Ernst von Dohnányi (1877-1960)

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