Ludwig van Beethoven (1770-1827)
Piano Sonata No. 14 in C-sharp minor, Opus 27, No. 2, “Moonlight”

Adagio sostenuto
Allegretto
Presto

Works from Ms. Malan's recent CD Transfigured Brahms

Four Etudes on Songs of Brahms, Opus 88
Paraphrases by Lowell Liebermann (b. 1961)

1. Must we then once more be parted /
   Muss es eine Trennung geben, Op. 33, No. 12

2. The full sound of harps ring out /
   Es tönt ein voller Harfenklang, Op. 17, No. 1

3. To a violet /
   An ein Veilchen, Op. 49, No. 2

4. A good, good night /
   Eine gute, gute Nacht, Op 59, No. 6

Paraphrase on “The Lullaby”

Paraphrase on “Vergebliches Ständchen”
Paraphrases by Eduard Schütt (1856-1933)

Paraphrase on Waltzes, Opus 39
Paraphrase by Ernst von Dohnányi (1877-1960)

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