IN MEMORIAM

GILLIAN RODRIGUEZ

14 NOVEMBER 1935 – 29 OCTOBER 2019

Gillian was a kindhearted, generous, supportive, devoted mother and grandmother and a wonderful friend to all.

Her greatest joys were traveling the world and singing with her beloved St. James Choir.

She will be deeply missed and fondly remembered by all who knew her.

10 NOVEMBER 2019 † THE 22ND SUNDAY AFTER PENTECOST

SOLEMN EVENSONG † 4:30 PM

It is a great pleasure to welcome you to St. James’ Church. If you do not already have a church home we invite you to worship with us as often as you would like and to consider joining our parish family.

Evensong in an Anglican Church is a magnificent act of worship. Sung daily since the sixteenth century, this service is one piece of the total worship of God offered by Christian people at every hour of the day and night in every part of the world.

Drawn almost entirely from the Bible, its primary purpose is to proclaim the wonderful works of God in history and in the life, death, and resurrection of Jesus Christ. Its secondary purpose is to evoke from the worshiper a response of praise, penitence, prayer and obedience.

This is a service of Choral Evensong in which much of the music is sung by the choir to classical and often elaborate settings dating from the time of the English Reformation (and earlier) to the present day. The form of our worship is drawn from the first Prayer Book of King Edward VI (1549) and subsequent revisions. We invite you to join silently in worship with the choir, while they sing the prayers, Psalms, canticles, responses and other music. Please join the choir in singing the hymns, the Creed, and in adding the Amen to the said prayers.
Organ Voluntary  Introduction et Variations
from *Suite pour Orgue* by Jean Alain (1911-1940)

All stand as the procession enters the church.

Preces

V.  O Lord, open thou our lips;
R.  And our mouth shall shew forth thy praise.
V.  O God, make speed to save us;
R.  O Lord, make haste to help us.
V.  Glory be to the Father, and to the Son, and to the Holy Ghost.
R.  As it was in the beginning, is now, and ever shall be,
     world without end. Amen.
V.  Praise ye the Lord;
R.  The Lord’s Name be praised.

Text: *Book of Common Prayer* 1549, 1662
Music: Bernard Rose (1916-1996)

The congregation shall be seated for the singing of the Psalm. As is customary, all shall stand for the Gloria Patri at the end of the Psalm.

Psalm 47    Omnes gentes, plaudite manibus

O clap your hands together, all ye people; O sing unto God with the voice of melody. For the Lord is high, and to be feared; he is the great King upon all the earth. He shall subdue the people under us, and the nations under our feet. He shall choose out an heritage for us, even the worship of Jacob, whom he loved. God is gone up with a merry noise, and the Lord with the sound of the trump. O sing praises, sing praises unto our God; O sing praises, sing praises unto our King. For God is the King of all the earth; sing ye praises with understanding. God reigneth over the heathen; God sitteth upon his holy seat. The princes of the people are joined unto the people of the God of Abraham; for God, which is very high exalted, doth defend the earth, as it were with a shield.

Glory be to the Father, and to the Son, and to the Holy Ghost. As it was in the beginning, is now and ever shall be, world without end. Amen.

Text: Translation by Miles Coverdale (c. 1487-1569)
Music: John Davy (1763-1824)

The congregation shall be seated for the lesson.

The First Lesson   Isaiah 25:6-9

The congregation shall stand for the Magnificat.
**Canticle**  Magnificat

My soul doth magnify the Lord,
   and my spirit hath rejoiced in God my Savior.
For he hath regarded
   the lowliness of his handmaiden.
For behold from henceforth
   all generations shall call me blessed.
For he that is mighty hath magnified me,
   and holy is his Name.
And his mercy is on them that fear him
   throughout all generations.
He hath showed strength with his arm;
   he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
   and hath exalted the humble and meek.
He hath filled the hungry with good things,
   and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
   as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost:
   As it was in the beginning, is now and ever shall be, world without end. Amen.

**Text:** Luke 1:46-55, Book of Common Prayer 1662

**Music:** Evening Service in G by Herbert Howells (1892-1983)

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The congregation shall be seated for the lesson.

**The Second Lesson**  I John 3:1-2

The congregation shall stand for the Nunc Dimittis.

**Canticle**  Nunc Dimittis

Lord, now lettest thou thy servant depart in peace,
   according to thy word.
For mine eyes have seen thy salvation,
   which thou hast prepared before the face of all people.
To be a light to lighten the Gentiles,
   and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost:
   As it was in the beginning, is now and ever shall be, world without end. Amen.

**Text:** Luke 2:29-32, Book of Common Prayer 1662

**Music:** Evening Service in G by Herbert Howells

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The congregation shall join in the Apostles' Creed.
The Apostles' Creed

I believe in God, the Father almighty,  
   Maker of heaven and earth;  
And in Jesus Christ his only Son our Lord;  
   who was conceived by the Holy Ghost,  
   born of the Virgin Mary,  
   suffered under Pontius Pilate  
   was crucified, dead, and buried.  
He descended into hell.  
The third day he rose again from the dead.  
He ascended into heaven,  
   and sitteth on the right hand of God the Father almighty,  
   From thence he shall come to judge the quick and the dead.  
I believe in the Holy Ghost,  
   the holy catholic Church,  
   the communion of saints,  
   the forgiveness of sins,  
   the resurrection of the body,  
   and the life everlasting. Amen.

The Prayers and Responses

V. The Lord be with you.  
R. And with thy spirit.  
V. Let us pray.

Lord, have mercy upon us. Christ, have mercy upon us . . .

Our Father, which art in heaven,  
   hallowed be thy Name,  
   thy kingdom come, thy will be done,  
   in earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
   as we forgive them that trespass against us.  
And lead us not into temptation  
   but deliver us from evil. Amen.

V. O Lord, shew thy mercy upon us;  
R. And grant us thy salvation.  
V. O Lord, save the State.  
R. And mercifully hear us when we call upon thee.  
V. Endue thy ministers with righteousness.  
R. And make thy chosen people joyful.  
V. O Lord, save thy people.  
R. And bless thine inheritance.  
V. Give peace in our time, O Lord.  
R. Because there is none other that figheth for us,  
   but only thou, O Lord.  
V. O Lord, make clean our heart within us.  
R. And take not thy Holy Spirit from us.
The Cantor then sings three Collects to which the choir responds Amen.

A Collect for Sundays and Commendation

Lord God, whose Son our Savior Jesus Christ triumphed over the powers of death and prepared for us our place in the new Jerusalem: we commend into thy hands thy servant Gillian, our dear sister, that she may go from strength to strength in the life of perfect service in thy heavenly kingdom. And grant that we, who have this day given thanks for his resurrection, may praise thee in that City of which he is the light; and where he liveth and reigneth for ever and ever. Amen.

A Collect for Peace

O God, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

A Collect for the Presence of Christ

Lord Jesus, stay with us, for evening is at hand and the day is past; be our companion in the way, kindle our hearts, and awaken hope, that we may know thee as thou art revealed in Scripture and the breaking of bread. Grant this for the sake of thy love. Amen.

The congregation shall stand for the singing of the hymn.

Hymn 662 Abide with me, fast falls the eventide

Text: Henry Francis Lyte (1793-1847)
Music: Eventide, William Henry Monk (1823-1889)

Welcome The Rev'd Dr. Kate Cress, Rector

An offering will be taken to support Great Music at Saint James. Your generosity is appreciated. Please make checks payable to Great Music at Saint James. Gifts of $25 or more will be listed with our Friends of Great Music at Saint James, unless directed otherwise.

Anthem They are happy, whose God is the Lord

They are happy, whose God is the Lord, the people he has chosen as his own. From the places where he dwells he gazes on all the dwellers on the earth, he who shapes the hearts of them all, and considers all their deeds.

Our soul is waiting for the Lord.
In him do our hearts find joy.
May your love be upon us, O Lord, as we place all our hope in you.

Text: Psalm 33:12-15, 20-22 (Grail translation)
Music: John Joubert (1927-2019)
The congregation shall kneel for the Prayers and Intercessions, concluding with the General Thanksgiving, said by all.

### The General Thanksgiving

Almighty God, Father of all mercies,  
we thine unworthy servants  
do give thee most humble and hearty thanks  
for all thy goodness and loving-kindness  
to us and all people.  
We bless thee for our creation, preservation,  
and all the blessings of this life;  
but above all for thine inestimable love  
in the redemption of the world by our Lord Jesus Christ,  
for the means of grace, and for the hope of glory.  
And we beseech thee,  
give us that due sense of all thy mercies,  
that our hearts may be unfeignedly thankful;  
and that we show forth thy praise,  
not only with our lips, but in our lives,  
by giving up our selves to thy service,  
and by walking before thee  
in holiness and righteousness all our days;  
through Jesus Christ our Lord,  
to whom, with thee and the Holy Ghost,  
be all honor and glory, world without end. Amen.

The congregation stands for the singing of the hymn.

### Hymn 665  All my hope on God is founded

Text: Robert Seymour Bridges (1844-1930), alt. after Joachim Neander (1650-1680)  
Music: Michael, Herbert Howells (1892-1983); vs. 5 harm. Noel Rawsthorne, desc. James Buonemani

### The Blessing

Open wide, O Lord, the gates of heaven, and visit thy people in peace;  
send forth thy Spirit from on high, that their hearts may be uplifted unto thee;  
O Lord, who for our sake wast of a virgin born, make holy thy people,  
and bless thine heritage.  
And the blessing of God Almighty, the Father, the Son, and the Holy Ghost,  
be amongst you and abide with you for ever. Amen.

The congregation may kneel (or sit) as the choir sings the following antiphon in honor of the Blessed Virgin Mary.
Motet  Ave, maris stella

Ave, maris stella,
Dei mater alma,
atque semper virgo,
felix cæli porta

Sumens illud “Ave”
Gabrielis ore,
fund a nos in pace,
mutans Evæ nomen.

Solve vincla reis,
profer lumen cæcis,
mala nostra pelle,
bona cuncta posce.

Monstra te esse matrem,
sumat per te preces
qui pro nobis natus
tulit esse tuus.

Virgo singularis,
inter omnes mitis,
nos culpis solutos
mites fac et castos.

Vitam præsta puram,
iter para tutum,
ut videntes Jesum
semper colætemur.

Sit laus Deo Patri,
summo Christo decus,
Spiritui Sancto
tribus honor unus. Amen.

Hail, star of the sea,
Nurturing Mother of God,
And ever Virgin
Happy gate of Heaven.

Receiving that "Ave"
From the mouth of Gabriel,
Establish us in peace,
Transforming the name of “Eva.”

Loosen the chains of the guilty,
Send forth light to the blind,
Our evil do thou dispel,
Entreat (for us) all good things.

Show thyself to be a Mother:
Through thee may he (Jesus) receive (our)
prayer Who, being born for us,
Undertook to be thine own (Son).

O unique Virgin,
Meek above all others,
Make us, set free from (our) sins,
Meek and chaste.

Bestow a pure life,
Prepare a safe way:
That seeing Jesus,
We may ever rejoice.

Praise be to God the Father,
To the Most High Christ (be) glory,
To the Holy Spirit
(Be) honour, to the Three equally. Amen.

Text: Anonymous 8th century Vesper Hymn

The Dismissal and Grace

Officiant  Let us bless the Lord.
People     Thanks be to God.
Officiant  The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore. Amen.

All stand for the procession of the ministers out of the church.

Organ Voluntary  Toccata
Leo Sowerby (1895-1968)
All are cordially invited to a special reception in memory of Gillian Rodriguez in the Parish Hall following this service.

This service is followed at 6 PM by an International Laureates Organ Recital. We welcome Raúl Prieto Ramírez, San Diego Civic Organist and Artistic Director of the Spreckels Organ Society. The courtyard bell will signal the start of the recital. (Free Admission.)

**PARTICIPANTS**

The Rev. Dr. Kate Cress, **Officiant**
The Rev. Jon Feuss, **Deacon**
Dr. William Walton, **Reader**; Canon John Thies, **Thurifer**
Leslie Emge, **Crucifer**; Sarajane Thies & Tori Jimenez, **Acolytes**
Geraldine Hurley & Margaret Ecker, **Ushers**

**CHOIR OF SAINT JAMES**

Jae Park, **Cantor**
Edward Murray, **Guest Organist**
Luisa Cartagena, **Flautist**
Canon James Buonemani, **Organist and Director of Music**

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You are welcome to join us for Sunday worship at 10:30 AM. Future Sundays include the following music: on November 17 – *Cantique de Jean Racine* by Gabriel Fauré, *Awake us, Lord, and hasten* (Chorale from Cantata 22 *Ertödt’ uns durch dein’ güte*) by J. S. Bach; on November 24– *Messe Solennelle* by Jean Langlais, *Rise heart, thy Lord is risen* by Ralph Vaughan Williams; on December 1 – *Adam lay y-bounden* by Boris Ord, *O Oriens* by Vytautas Miškinis.

Please join us for Advent Procession of Lessons and Carols on Sunday, December 8, at 4:30 PM. (Please note, there is no 6 PM concert this day). The Choir of Saint James presents this service in the style of King’s College, Cambridge, England, performing music by Richard Marlow, Ralph Vaughan Williams, Sean McDermid, Stephen Main, Andrew Carter, Bob Chilcott and Morten Lauridsen. *(Free Admission)*

Christmas is soon upon us. Please note that the start time of our Christmas Eve service with the Choir of Saint James will start one hour earlier than the time posted in our Great Music Brochure: 9:30 PM *instead* of 10:30 PM. All are welcome!

Next Sunday, November 17, LACMA Sundays Live at 6 PM will present a free concert featuring the acclaimed *Spanish Brass* with our Associate Organist, Tom Mueller.

Visit GreatMusicLA.org for a complete schedule of free weekly Sunday concerts. Follow us on Twitter and Facebook!

The Choir of Saint James’ critically acclaimed new album on the Gothic label, *O Beauty Ever Ancient Ever New*, is available for purchase following this service and at STJLA.org/album or from your favorite retailer.

We are grateful for the continued financial support of our *Friends of Great Music at Saint James*, whose names appear at the end of this printed program. If you are not already a *Friend*, please consider becoming one. Your generosity will assure our musical vision to shine brightly in the years to come. Please make your check payable to *Great Music at Saint James*. You may drop your gift in today’s offering basket, or mail to

Great Music at Saint James  
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To donate online, please visit STJLA.org/friends-great-music. Your name will be included with our other Friends of Great Music in our Evensong and Organ Recital programs on the 2nd Sunday of the month (unless directed otherwise). Thank you!
The David John Falconer Memorial Organ

**GREAT**
- Double Open Diapason 16’
- First Open Diapason 8’
- Second Open Diapason 8’
- Gross Flute 8’
- Gamba 8’
- Doppel Flute 8’
- Gemshorn 8’
- Octave 4’
- Harmonic Flute 4’
- Octave Quint 2 2/3’
- Super Octave 2’
- Harmonic Mixture III-V
- Mixture IV
- Cornet V
- Double Trumpet 16’
- Trumpet 8’
- Harmonic Tuba 8’
- Solo Trumpet 8’
- Clarion 4’
- *Walcott Tromba 16’
- *Walcott Tromba 8’
- *Trompette des Anges 8’
- *Walcott Tromba 4’
- Tremolo

**SWELL**
- Bourdon 16’
- Horn Diapason 8’
- Open Diapason 8’
- Stopped Diapason 8’
- Salicional 8’
- Vox Celeste 8’
- Octave 4’
- Open Flute 4’
- Nazard 2 2/3’
- Flautina 2’
- Tierce 1 3/5’
- Dolce Cornet III
- Mixture IV
- Contra Fagotto 16’

(Swell continued)
- Trumpet 8’
- Oboe 8’
- Vox Humana 8’
- Clarion 4’
- *Walcott Tromba 16’
- *Walcott Tromba 8’
- *Trompette des Anges 8’
- Tremolo

**CHOIR**
- Double Dulciana 16’
- Melodia 8’
- Open Diapason 8’
- Dulciana 8’
- Unda Maris 8’
- Fugara 4’
- Harmonic Flute 4’
- Piccolo 2’
- Sharp Mixture III
- Double Cornopean 16’
- Cornopean 8’
- Orchestral Oboe 8’
- Clarinet 8’
- Harmonic Tuba 8’
- Solo Trumpet 8’
- *Walcott Tromba 16’
- *Walcott Tromba 8’
- *Trompette des Anges 8’
- *Walcott Tromba 4’
- Tremolo

**ECHO**
- Cor du Nuit 8’
- French Horn 8’
- Flute Celeste 8’
- Vox Humana & Tremolo 8’
- Tremolo

**PEDAL**
- Lieblich Gedeckt 32’
- Bourdon 32’
- Open Diapason 16’
- Violone 16’
- Lieblich Gedeckt 16’
- Bourdon 16’
- Bourdon (Echo) 16’
- Octave 8’
- Flute 8’
- Violoncello 8’
- Super Octave 4’
- Mixture VI
- Bombarde 32’
- Contra Fagotto 16’
- Double Cornopean 16’
- Trombone 16’
- Cornopean 8’
- Tuba 8’
- Clarion 4’
- *Walcott Tromba 16’
- *Walcott Tromba 8’
- *Trompette des Anges 8’
- *Walcott Tromba 4’

**ANTIPHONAL POSITIV**
- Principal 8’
- Gedeckt 8’
- Octave 4’
- Spitzflute 4’
- Spitzflute 2’
- Cymbalstar
- Tremolo

**Cymbalstar (Antiphonal)**

- Chimes
- Harp

*Liturgical West End

*en chamade
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