

ABOUT THE ARTIST

First heard on Sundays Live in October of 1999 under the auspices of Eduard and Laura Schmieder's iPalpiti Festival, **VALENTINA LISITSA's** stellar career has made her one of the most watched classical musicians on the internet, using digital innovation to champion classical music and performance. Impressed by her YouTube success, the Royal Albert Hall, in an unprecedented step, opened its doors for Valentina's London debut on 19 June 2012. That concert, recorded and filmed by Decca Classics, became her first release on the label; it was also Google's first-ever live HD stream.

With her multi-faceted playing described as "dazzling", Lisitsa is at ease in a vast repertoire ranging from Bach and Mozart to Shostakovich and Bernstein; her orchestral repertoire alone includes more than 40 concertos. She has a special affinity for the music of Rachmaninov and Beethoven.

LACMA SUNDAYS LIVE

Sunday, September 20, 6PM
An Encore Edition from 1999

Pianist Valentina Lisitsa PROGRAM

*From a Sundays Live performance at LACMA's historic Bing Theater
October 3, 1999.*

Franz Schubert (1797-1828) *arr.* Franz Liszt (1811-1886)
Schwanengesang (Swansong)

1. Die Stadt
2. Das Fischermädchen
3. Aufenthalt
4. Am Meer
5. Abschied
6. In der Ferne
7. Ständchen
8. Ihr Bild
9. Frühlingssehnsucht
10. Liebesbotschaft
11. Der Atlas
12. Der Doppelgänger
13. Die Taubenpost
14. Krieges Ahnung

Sundays Live is made possible by the Colburn Foundation in memory of
Ed Edelman and by the Sidney Stern Memorial Trust.

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as of January, 2020

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Cover Photo

Chris Burden, *Urban Light*, 2008, Los Angeles
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