



# GREAT MUSIC AT SAINT JAMES

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## SOLEMN EVENSONG

CHOIR OF SAINT JAMES

St. James in-the-City  
February 11, 2024  
4:15 PM

11 FEBRUARY 2024

## THE LAST SUNDAY AFTER THE EPIPHANY

SOLEMN EVENSONG AT 4:15 PM

It is a great pleasure to welcome you to St. James' Church. If you do not already have a church home we invite you to worship with us as often as you would like and to consider joining our parish family.

Evensong in an Anglican Church is a magnificent act of worship. Sung daily since the sixteenth century, this service is one piece of the total worship of God offered by Christian people at every hour of the day and night in every part of the world.

Drawn almost entirely from the Bible, its primary purpose is to proclaim the wonderful works of God in history and in the life, death, and resurrection of Jesus Christ. Its secondary purpose is to evoke from the worshiper a response of praise, penitence, prayer and obedience.

This is a service of Choral Evensong in which much of the music is sung by the choir to classical and often elaborate settings dating from the time of the English Reformation (and earlier) to the present day. The form of our worship is drawn from the first Prayer Book of King Edward VI (1549) and subsequent revisions. We invite you to join silently in worship with the choir, while they sing the prayers, Psalms, canticles, responses and other music. Please join the choir in singing the hymns, the Creed, the Lord's Prayer, and in adding the *Amen* to the spoken prayers.



### **Organ Voluntary** Chorale Fantasia on "Wie schön leuchtet," BuxWV 223

Dietrich Buxtehude (c. 1637-1707)

*All stand as the procession enters the church.*

### **Preces**

- V. O Lord, open thou our lips;  
R. And our mouth shall shew forth thy praise.  
V. O God, make speed to save us;  
R. O Lord, make haste to help us.  
V. Glory be to the Father, and to the Son, and to the Holy Ghost.  
R. As it was in the beginning, is now, and ever shall be,  
world without end. Amen.  
V. Praise ye the Lord;  
R. The Lord's Name be praised.

**Text:** Book of Common Prayer 1549, 1662

**Music:** William Byrd (c. 1540-1623)

*The congregation shall be seated for the singing of the psalm. All stand for the Gloria Patri at the end of the psalm.*

**Psalm 121** Levavi oculus

I will lift up mine eyes unto the hills, from whence cometh my help. My help cometh even from the Lord, who hath made heaven and earth. He will not suffer thy foot to be moved; and he that keepeth thee will not sleep. Behold, he that keepeth Israel shall neither slumber nor sleep. The Lord himself is thy keeper; the Lord is thy defence upon thy right hand, so that the sun shall not burn thee by day, neither the moon by night. The Lord shall preserve thee from all evil; yea, it is even he that shall keep thy soul. The Lord shall preserve thy going out, and thy coming in, from this time forth for evermore.

Glory be to the Father, and to the Son, and to the Holy Ghost. As it was in the beginning, is now and ever shall be, world without end. Amen.

**Text:** Translation by Miles Coverdale (c. 1487-1569)

**Music:** Barry Rose (b. 1934)

*The congregation shall remain seated for the lesson.*

**The First Lesson** Exodus 24:12-18

*The Lector announces the lesson*      *A lesson from the Book of Exodus beginning at the 12<sup>st</sup> verse of the 24<sup>th</sup> chapter.*

And the Lord said unto Moses, Come up to me into the mount, and be there: and I will give thee tablets of stone, and a law, and commandments which I have written; that thou mayest teach them.

And Moses rose up, and his minister Joshua: and Moses went up into the mount of God.

And he said unto the elders, Tarry ye here for us, until we come again unto you: and, behold, Aaron and Hur are with you: if any man have any matters to do, let him come unto them.

And Moses went up into the mount, and a cloud covered the mount.

And the glory of the Lord abode upon mount Sinai, and the cloud covered it six days: and the seventh day he called unto Moses out of the midst of the cloud.

And the sight of the glory of the Lord was like devouring fire on the top of the mount in the eyes of the children of Israel.

And Moses went into the midst of the cloud, and gat him up into the mount: and Moses was in the mount forty days and forty nights.

*The Lector concludes the lesson*      *Here endeth the lesson.*

*The congregation shall stand for the Magnificat.*

**Canticle** Magnificat

My soul doth magnify the Lord,  
and my spirit hath rejoiced in God my Savior.  
For he hath regarded  
the lowliness of his handmaiden.  
For behold from henceforth  
all generations shall call me blessed.  
For he that is mighty hath magnified me,  
and holy is his Name.  
And his mercy is on them that fear him  
throughout all generations.  
He hath showed strength with his arm;

he hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat,  
and hath exalted the humble and meek.  
He hath filled the hungry with good things,  
and the rich he hath sent empty away.  
He remembering his mercy hath holpen his servant Israel,  
as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost:  
As it was in the beginning, is now and ever shall be, world without end. Amen.

**Text:** Luke 1:46-55, Book of Common Prayer 1662

**Music:** *Evening Service for Winchester Cathedral* by Joe Twist (b. 1982). U.S. premiere.

*The congregation shall be seated for the lesson.*

## **The Second Lesson** Matthew 17:1-9

*The Lector announces the lesson*      *A lesson from the Gospel of Matthew beginning at the 1<sup>st</sup> verse of the 17<sup>th</sup> chapter.*

And after six days Jesus taketh Peter, James, and John his brother, and bringeth them up into an high mountain apart,

And was transfigured before them: and his face did shine as the sun, and his raiment was white as the light.

And, behold, there appeared unto them Moses and Elias talking with him.

Then answered Peter, and said unto Jesus, Lord, it is good for us to be here: if thou wilt, let us make here three tabernacles; one for thee, and one for Moses, and one for Elias.

While he yet spake, behold, a bright cloud overshadowed them: and behold a voice out of the cloud, which said, This is my beloved Son, in whom I am well pleased; hear ye him.

And when the disciples heard it, they fell on their face, and were sore afraid.

And Jesus came and touched them, and said, Arise, and be not afraid.

And when they had lifted up their eyes, they saw no man, save Jesus only.

And as they came down from the mountain, Jesus charged them, saying, Tell the vision to no man, until the Son of man be risen again from the dead.

*The Lector concludes the lesson*      *Here endeth the lesson.*

*The congregation shall stand for the Nunc Dimittis.*

## **Canticle** Nunc Dimittis

Lord, now lettest thou thy servant depart in peace,  
according to thy word.

For mine eyes have seen thy salvation,  
which thou hast prepared before the face of all people.  
To be a light to lighten the Gentiles,  
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost:  
As it was in the beginning, is now and ever shall be, world without end. Amen.

**Text:** Luke 2:29-32, Book of Common Prayer 1662

**Music:** *Evening Service for Winchester Cathedral* by Joe Twist. U.S. premiere.

*The congregation shall join in the Apostles' Creed.*

### **The Apostles' Creed**

I believe in God, the Father almighty,  
Maker of heaven and earth;

And in Jesus Christ his only Son our Lord;  
who was conceived by the Holy Ghost,  
born of the Virgin Mary,  
suffered under Pontius Pilate  
was crucified, dead, and buried.  
He descended into hell.  
The third day he rose again from the dead.  
He ascended into heaven,  
and sitteth on the right hand of God the Father almighty,  
From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost,  
the holy catholic Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting. Amen.

### **The Prayers and Responses**

V. The Lord be with you.  
R. And with thy spirit.  
V. Let us pray.

*The congregation shall kneel for the Prayers and Responses sung by the choir to a setting by William Byrd.*

Lord, have mercy upon us. Christ, have mercy upon us. Lord, have mercy upon us.

Our Father, who art in heaven,  
hallowed be thy Name,  
thy kingdom come, thy will be done,  
on earth as it is in heaven.

Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation  
but deliver us from evil. Amen.

V. O Lord, shew thy mercy upon us;  
R. And grant us thy salvation.  
V. O Lord, save the State.  
R. And mercifully hear us when we call upon thee.  
V. Endue thy ministers with righteousness.  
R. And make thy chosen people joyful.  
V. O Lord, save thy people.  
R. And bless thine inheritance.  
V. Give peace in our time, O Lord.  
R. Because there is none other that fighteth for us,  
but only thou, O Lord.  
V. O Lord, make clean our heart within us.  
R. And take not thy Holy Spirit from us.

*The Cantor then sings three Collects to which the choir responds Amen.*

*A Collect for Sundays*

Lord God, whose Son our Savior Jesus Christ triumphed over the powers of death and prepared for us our place in the new Jerusalem: Grant that we, who have this day given thanks for his resurrection, may praise thee in that City of which he is the light; and where he liveth and reigneth for ever and ever. Amen.

*A Collect for Peace*

O God, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

*A Collect for the Presence of Christ*

Lord Jesus, stay with us, for evening is at hand and the day is past; be our companion in the way, kindle our hearts, and awaken hope, that we may know thee as thou art revealed in Scripture and the breaking of bread. Grant this for the sake of thy love. Amen.

*The congregation shall stand for the singing of the hymn.*

**Hymn 37** O brightness of the immortal Father's face



1 O bright-ness of the im - mor - tal Fa - ther's face, most ho - ly,  
2 the sun is sink - ing now, and one by one the lamps of  
3 Worth - y art thou at all times to re - ceive our hal - lowed



heaven - ly, blest, Lord Je - sus Christ, in whom his  
eve - ning shine; we hymn the e - ter - nal Fa - ther,  
prais - es, Lord. O Son of God, be thou, in



truth and grace are vi - si - bly ex - pressed:  
and the Son, and Ho - ly Ghost di - vine.  
whom we live, through all the world a - dored.

**Text:** Greek, 3<sup>rd</sup> cent.; tr. Edward W. Eddis (1825-1905); para. of *Phos Hilaron*  
**Music:** *Evening Hymn*, Gerald Near (b. 1942); desc. James Buonemani

**Welcome** The Rev'd Jon Feuss, Associate Rector

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### **Anthem** Dum medium silentium

*Dum medium silentium tenerent omnia,  
et nox in suo cursu edium iter haberet, onipotens  
sermo tuus, Domine, de caelis  
a regalibus sedibus venit.*

While all things were in quiet silence, and  
the night was in the midst of her course,  
Thy almighty Word, O Lord, came down  
from heaven from Thy royal throne.

**Text:** Wisdom 18:14-15

**Music:** Vytautas Miškinis (b. 1954)

*The congregation shall kneel for the Prayers and Intercessions, concluding with the General Thanksgiving, said by all.*

### **The General Thanksgiving**

Almighty God, Father of all mercies,  
we thine unworthy servants  
do give thee most humble and hearty thanks  
for all thy goodness and loving-kindness  
to us and all people.  
We bless thee for our creation, preservation,  
and all the blessings of this life;  
but above all for thine inestimable love  
in the redemption of the world by our Lord Jesus Christ,  
for the means of grace, and for the hope of glory.  
And we beseech thee,  
give us that due sense of all thy mercies,  
that our hearts may be unfeignedly thankful;  
and that we show forth thy praise,  
not only with our lips, but in our lives,  
by giving up our selves to thy service,  
and by walking before thee  
in holiness and righteousness all our days;  
through Jesus Christ our Lord,  
to whom, with thee and the Holy Ghost,  
be all honor and glory, world without end. Amen.

The congregation shall stand for the singing of the hymn.

Hymn 137 O wondrous type! O vision fair

*Descant*

4 And faith - ful hearts are raised on high by this great

1 O won - drous type! O vi - sion fair of glo - ry  
2 With Mo - ses and E - li - jah nigh the in - car - nate  
3 With shin - ing face and bright ar - ray, Christ deigns to  
4 And faith - ful hearts are raised on high by this great  
5 O Fa - ther, with the e - ter - nal Son, and Ho - ly

vi - sion's mys - ter - y; for which in joy - ful

1 that the Church may share, which Christ up - on the  
2 Lord holds con - verse high; and from the cloud, the  
3 man - i - fest to - day what glo - ry shall be  
4 vi - sion's mys - ter - y; for which in joy - ful  
5 Spi - rit, ev - er One, vouch - safe to bring us

strains we raise the voice of prayer, the hymn of praise.

1 moun - tain shows, where bright - er than the sun he glows!  
2 Ho - ly One bears re - cord to the on - ly Son.  
3 theirs a - bove who joy in God with per - fect love.  
4 strains we raise the voice of prayer, the hymn of praise.  
5 by thy grace to see thy glo - ry face to face.

**Text:** Latin 13<sup>th</sup> cent.; tr. *Hymns Ancient and Modern*, 1861, after John Mason Neale (1818-1866), alt.

**Music:** *Wareham*, melody William Knapp (1698-1768), alt.; harm. *Hymns Ancient and Modern*, 1875, after James Turler (1802-1882); vs 4 desc. Sydney Nicholson (1875-1947); vs 5 harm. David Willcocks (1919-2015)



## The Blessing

Open wide, O Lord, the gates of heaven, and visit thy people in peace;  
send forth thy Spirit from on high, that their hearts may be uplifted unto thee;  
O Lord, who for our sake wast of a virgin born, make holy thy people,  
and bless thine heritage.  
And the blessing of God Almighty, the Father, the Son, and the Holy Ghost,  
be amongst you and abide with you for ever. *Amen.*

*The congregation may kneel (or sit) as the choir sings the following chant in honor of the Blessed Virgin Mary.*

## Chant Ave Regina caelorum

*Ave, Regina caelorum,  
Ave, Domina Angelorum:  
Salve, radix, salve, porta  
Ex qua mundo lux est orta:*

Hail, O Queen of heaven;  
Hail, O Lady of Angels;  
Hail, thou root, hail, thou gate  
From whom unto the world a light has arisen:

*Gaude, Virgo gloriosa,  
Super omnes speciosa,  
Vale, o valde decora,  
Et pro nobis Christum exora.*

Rejoice, O glorious Virgin,  
and of unsurpassed beauty,  
Farewell, most beautiful maiden,  
And pray for us to Christ.

**Text:** Anonymous 9<sup>th</sup> century Vesper Hymn

**Music:** Anonymous 12<sup>th</sup> century plainsong chant, arr. Buonemani

## The Dismissal and Grace

*Officiant* Let us bless the Lord.

*People* Thanks be to God.

*Officiant* The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore. *Amen.*

*All stand for the procession of the ministers out of the church.*

## Organ Voluntary VII. "Wie bin ich doch so herzlich froh"

From "Seven versets on Wie schön leuchtet" by Tom Mueller (b. 1985)

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## PARTICIPANTS

The Rev. Jon Feuss, *Officiant*  
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Maura Tuffy, Kristina Valcarce, Ellie Walters, Andrea Zomorodian  
**Altos:** Milena Gligić, Genie Hossain, Susie McDermid, Katie Moriarty, Nancy Sulahian, David Yang  
**Tenors:** Tyler Berg\*, Matthew Brown, Chris Buttars, Gerald Craft, Aaron McDermid,  
Adam Noel (*cantor*), Solomon Reynolds  
**Basses:** Michael Barnett, Andrew Griffin, Joel Herman, George Marks, Brett McDermid, Jae Park,  
John Peterson, Theo Trevisan, Dan Wessler

(\*soloist in *Nunc Dimittis*)

Jae Park, *Assistant Conductor*  
Dr. Tom Mueller, *Associate Organist*  
Canon James Buonemani, *Organist and Director of Music*

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