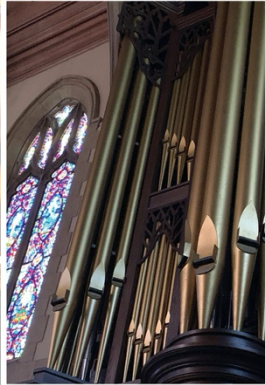


CLASSICAL
SUNDAYS
AT SIX



GREAT MUSIC
AT SAINT JAMES

Classical Sundays
at Six

COLBURN
SINFONIETTA

EMERGING ARTISTS SERIES

St. James in-the-City
March 3, 2024
6:00 PM

GreatMusicLA.org

GREAT MUSIC AT SAINT JAMES

presents

CLASSICAL SUNDAYS AT SIX

Emerging Artists Series

Colburn Community School of Performing Arts

COLBURN SINFONIETTA

Maxim Eshkenazy, Conductor

Henry Gronnier & Moni Simeonov, violins

PROGRAM

Concerto in A Minor for two violins, Opus 3, No. 8 (RV. 533)

Allegro

Larghetto e spiritoso

Allegro

Antonio Vivaldi

(1648-1741)

Symphony No. 3 in E-flat Major, Opus 55, “Eroica”

Allegro con brio

Marcia funebre: Adagio assai

Scherzo: Allegro vivace

Finale: Allegro molto

Ludwig Van Beethoven

(1770-1827)

*Audio or video recording of this recital, using any device,
without prior written consent is strictly prohibited.*

This program is live-streamed and available on-demand at GreatMusicLA.org.

Please silence all devices and maintain silence throughout the program. Your cooperation is appreciated!

About the artists . . .

The Colburn School provides the highest quality performing arts education at all levels of development in an optimal learning environment. With a drive for access to excellence, students in our Community School, Music Academy, Trudl Zipper Dance Institute, and Conservatory of Music receive training, guidance, and comprehensive educational experiences from our renowned faculty located in the arts district of downtown Los Angeles. The Colburn Community School offers online and in-person music lessons on many instruments — piano, strings, woodwinds, brass, percussion, and voice, with all experience levels welcome, from beginner to advanced. Led by Maxim Eshkenazy, the Community School’s **Sinfonietta** presents a rich program of varied work, concentrating on, and enmeshing students in music of the classical period by such composers as Haydn, Mozart, Beethoven, and Schubert.

Conductor and Music Director of the Colburn Sinfonietta and the Colburn Youth Orchestra, **Maxim Eshkenazy** was born in Sofia, Bulgaria to a family of musicians. At age 5 he started playing the violin and continued his studies at the L. Pipkov National Music School and the Pancho Vladigerov National Music Academy in Sofia. He furthered his education at USC's Thornton School of Music, where he completed two master's degrees, in Violin Performance and Orchestral Conducting. He studied conducting with Hans Ludwig Beer, John Burnett, and Sergiu Comissiona. Based in Los Angeles, Eshkenazy is frequently engaged as a guest conductor in the United States. In previous seasons, he has conducted debut performances with the Atlanta Symphony, Colorado Symphony, Orlando Philharmonic Orchestra, and the Chautauqua Symphony Orchestra as part of a concert tour with Grammy-winning violinist Joshua Bell and trumpet soloist Chris Botti. In Los Angeles he has concertized with the Pacific Symphony and New West Symphony, with other American appearances including the Huntsville Symphony Orchestra in Alabama as well as the historic Naumburg Orchestral Concerts in New York City's Central Park. He is currently the principal guest conductor of the Sofia Philharmonic, the leading orchestra of his native Bulgaria.

Henry Gronnier is a founding member and first violinist of the Rossetti String Quartet. His early musical studies took place at the Conservatoire in his native town of Saint Quentin, France, where he was awarded the Premier Prix in both piano and violin; he concluded his studies with Nell Gotkovsky, Sally Thomas, and Zino Francescatti. Mr. Gronnier has appeared throughout the world in recitals, including his New York debut at Carnegie Hall's Weill Recital Hall. He has appeared at a number of the world's most prestigious festivals including the Festival of Two Worlds, Spoleto Festival (both in Italy and Charleston, South Carolina), Lucerne Festival in Switzerland, and Mostly Mozart at Lincoln Center, and has performed with such artists as Jean-Yves Thibaudet, Ursula Oppens, Lukas Foss, Pepe Romero, Paula Robison, and Eugenia Zukerman, to name a few. He is currently on faculty at the Community School of Performing Arts and The Music Academy at the Colburn School in Los Angeles, and at the Bob Cole Conservatory of Music at California State University, Long Beach, and on the Advisory Board of the Rocky Mountain Ballet Theatre.

Chair of the Colburn School's Ed and Mari Edelman Chamber Music Institute, **Moni Simeonov** originally came to the United States from his native Bulgaria on a full scholarship to the Idyllwild Arts Academy. His performances have included the Los Angeles Philharmonic, Los Angeles Chamber Orchestra, Los Angeles Opera, and Ensemble San Francisco. Mr. Simeonov dedicates considerable time and energy to community engagement work and to musical activities and presentations for young people. Outreach activities have taken him to places as diverse as homeless shelters in Peru and at-risk centers in Tennessee, to Syrian refugee camps in Lebanon, and hospitals for the terminally ill in Sri Lanka. He received his bachelor's degree from the Eastman School of Music under Zvi Zeitlin, his master's degree from Yale University with Ani Kavafian, and a Doctor of Musical Arts degree from USC's Thornton School of Music, where he studied with Midori. Previously an Adjunct Instructor at USC's Thornton School of Music, he is currently Director of String Studies and Violin Professor with the Bob Cole Conservatory of Music at California State University, Long Beach.

Future Events . . .

On Sunday, March 10 at 4:15 pm, the **Choir of St. James** will present a service of Solemn Evensong. Music to be performed includes the Evening Canticles of Ēriks Ešēvalds, "Like as the hart" by Herbert Howells, "Salve Regina" by Chrisóbal de Morales, and the world premiere of the Preces and Responses by Scott Perkins. On March 17 at 6 pm, the International Laureates Organ Series presents **Nicole Keller** in recital. On Palm Sunday, March 24, at 4:15 pm, the acclaimed choir **ICantori** of Walla Walla University will sing a service of Solemn Evensong performing the Evening Canticles for Truro Cathedral by Gabriel Jackson, Responses by Margaret Burk, "I will lift mine eyes unto the hills" by David Briggs, "My Love" by James Buonemani and "Bogoroditse Dyevo, Op. 37, No. 6" by Rachmaninov.

Please visit GreatMusicLA.org for further news of our 2023/24 season of free concerts and other musical events

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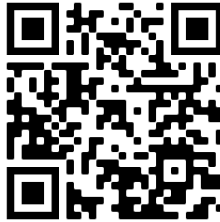
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Classical Sundays at Six is made possible in part by a generous grant from the Colburn Foundation in memory of Ed Edelman. Your donation to help sustain our programs is appreciated! To become a *Friend of Great Music*, visit STJLA.org/musicfriends, or scan the QR code to donate or purchase our organ and choir CD's. You can also make a donation this evening by enclosing it in the donation envelope found inside this program and placing it in a donation basket as you exit the church. Thank you!



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Programs subject to change. More info at GreatMusicLA.org

2023

October 8 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

October 15 | 6:00 PM
Classical Sundays at Six
Martin Glicklich, flute & Friends

October 22 | 6:00 PM
Classical Sundays at Six
Michele Zukovsky, clarinet &
The Capitol Ensemble

October 29 | 6:00 PM
Classical Sundays at Six
International Laureates Organ Series
Thomas Ospital

November 5 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

November 12 | 6:00 PM
Classical Sundays at Six
Phillip Levy, violin
Tae Yeon Lim, piano

November 19 | 6:00 PM
Classical Sundays at Six
Althea Waites, piano

November 26 | 6:00 PM
Classical Sundays at Six
YuEun Kim, violin &
Sung Chang, piano

December 3 | 6:00 PM
Classical Sundays at Six
Samuel Nebyu, violin &
Jacopo Giacomuzzi, piano

December 10 | 4:15 PM
Advent Service of
Lessons and Carols
Choir of Saint James
James Buonemani, conductor

December 17 | 6:00 PM
Classical Sundays at Six
Cristina Montes Mateo, harp &
Friends

2024

January 7 | 6:00 PM
Classical Sundays at Six
Los Angeles Virtuosi Orchestra
Carlo Ponti, conductor

January 14 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

January 21 | 6:00 PM
Classical Sundays at Six
International Laureates Organ Series
Ryan Chan

January 28 | 6:00 PM
Classical Sundays at Six
Tae Yeon Lim, piano

February 4 | 6:00 PM
Classical Sundays at Six
Emerging Artists Series
Crossroads School
EMMI Chamber Orchestra
Alexander Treger, conductor

February 11 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

February 18 | 6:00 PM
Classical Sundays at Six
Daniel Schlosberg &
Inna Faliks, duo pianists

February 25 | 6:00 PM
Classical Sundays at Six
Duo Syncopa
Yue Qian, violin &
Tomomi Sato, piano

March 3 | 6:00 PM
Classical Sundays at Six
Emerging Artists Series
Colburn Sinfonietta
Maxim Eshkenazy, conductor

March 10 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

March 17 | 6:00 PM
Classical Sundays at Six
International Laureates Organ Series
Nicole Keller

March 24 | 4:15 PM
Solemn Evensong
ICantori of Walla Walla University
Kraig Scott, conductor

April 7 | 6:00 PM
Classical Sundays at Six
International Laureates Organ Series
Adam Brakel

April 14 | 4:15 PM
Joby Talbot's
Path of Miracles
Members of the
Choir of Saint James & guests
Maura Tuffy, conductor

April 21 | 6:00 PM
Classical Sundays at Six
Andrew Brownell, piano

April 28 | 6:00 PM
Classical Sundays at Six
Los Angeles Symphonic Winds
Stephen Piazza, conductor

May 5 | 6:00 PM
Classical Sundays at Six
Emerging Artists Series
Honors Ensembles from
The Colburn School

May 12 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

May 19 | 6:00 PM
Classical Sundays at Six
Pacific Trio

May 26 | 6:00 PM
Classical Sundays at Six
International Laureates
Organ Series
Bruce Neswick

