



GREAT MUSIC AT SAINT JAMES

SOLEMN EVENSONG

CHOIR OF SAINT JAMES

March 10, 2024
4:15 PM

10 MARCH 2024

THE FOURTH SUNDAY IN LENT

SOLEMN EVENSONG AT 4:15 PM

It is a great pleasure to welcome you to St. James' Church. If you do not already have a church home we invite you to worship with us as often as you would like and to consider joining our parish family.

Evensong in an Anglican Church is a magnificent act of worship. Sung daily since the sixteenth century, this service is one piece of the total worship of God offered by Christian people at every hour of the day and night in every part of the world.

Drawn almost entirely from the Bible, its primary purpose is to proclaim the wonderful works of God in history and in the life, death, and resurrection of Jesus Christ. Its secondary purpose is to evoke from the worshiper a response of praise, penitence, prayer and obedience.

This is a service of Choral Evensong in which much of the music is sung by the choir to classical and often elaborate settings dating from the time of the English Reformation (and earlier) to the present day. The form of our worship is drawn from the first Prayer Book of King Edward VI (1549) and subsequent revisions. We invite you to join silently in worship with the choir, while they sing the prayers, Psalms, canticles, responses and other music. Please join the choir in singing the hymns, the Creed, and in adding the *Amen* to the spoken prayers.



Organ Voluntary Master Tallis' Testament

Herbert Howells (1892-1983)

All stand as the procession enters the church.

Preces

- V. O Lord, open thou our lips;
R. And our mouth shall shew forth thy praise.
V. O God, make speed to save us;
R. O Lord, make haste to help us.
V. Glory be to the Father, and to the Son, and to the Holy Ghost.
R. As it was in the beginning, is now, and ever shall be,
world without end. Amen.
V. Praise ye the Lord;
R. The Lord's Name be praised.

Text: Book of Common Prayer 1549, 1662

Music: Scott Perkins (b. 1980) – Composed for James Buonemani & The Choir of Saint James (world premiere).

The congregation shall be seated for the singing of the psalm. All stand for the Gloria Patri at the end of the psalm.

Psalm 19:1-8, 13-15 *Caeli enarrant*

The heavens declare the glory of God; and the firmament showeth his handiwork. One day telleth another, and one night certifieth another. There is neither speech nor language but their voices are heard among them. Their sound is gone out into all lands, and their words into the ends of the world. In them hath he set a tabernacle for the sun, which cometh forth as a bridegroom out of his chamber, and rejoiceth as a giant to run his course. It goeth forth from the uttermost part of the heaven, and runneth about unto the end of it again; and there is nothing hid from the heat thereof. The law of the Lord is an undefiled law, converting the soul; the testimony of the Lord is sure, and giveth wisdom unto the simple. The statutes of the Lord are right, and rejoice the heart; the commandment of the Lord is pure, and giveth light unto the eyes. Keep thy servant also from presumptuous sins, lest they get the dominion over me; so shall I be undefiled, and innocent from the great offence. Let the words of my mouth, and the meditation of my heart, be always acceptable in thy sight, O Lord, my strength and my redeemer.

Glory be to the Father, and to the Son, and to the Holy Ghost. As it was in the beginning, is now and ever shall be, world without end. Amen.

Text: Translation by Miles Coverdale (c. 1487-1569)

Music: Thomas Attwood Walmisley (1814-1856)

The congregation shall remain seated for the lesson.

The First Lesson Genesis 28:10-15

The Lector announces the lesson

A lesson from the Book of Genesis beginning at the 10th verse of the 28th chapter.

And Jacob went out from Beersheba, and went toward Haran.

And he lighted upon a certain place, and tarried there all night, because the sun was set; and he took of the stones of that place, and put them for his pillows, and lay down in that place to sleep.

And he dreamed, and behold a ladder set up on the earth, and the top of it reached to heaven: and behold the angels of God ascending and descending on it.

And, behold, the Lord stood above it, and said, I am the Lord God of Abraham thy father, and the God of Isaac: the land whereon thou liest, to thee will I give it, and to thy seed;

And thy seed shall be as the dust of the earth, and thou shalt spread abroad to the west, and to the east, and to the north, and to the south: and in thee and in thy seed shall all the families of the earth be blessed.

And, behold, I am with thee, and will keep thee in all places whither thou goest, and will bring thee again into this land; for I will not leave thee, until I have done that which I have spoken to thee of.

The Lector concludes the lesson

Here endeth the lesson.

The congregation shall stand for the Magnificat.

Canticle Magnificat

*Magnificat anima mea Dominum;
Et exsultavit spiritus meus in Deo salutari meo,
Quia respexit humilitatem
ancillae suae;
ecce enim ex hoc
beatam me dicent omnes generationes.
Quia fecit mihi magna qui potens est,
et sanctum nomen ejus,
Et misericordia ejus
a progenie in progenies timentibus eum.
Fecit potentiam in brachio suo;
Dispersit superbos mente
cordis sui.
Deposuit potentes de sede,
et exaltauit humiles.
Esurientes implevit bonis,
et divites dimisit inanes.
Suscepit Israel, puerum suum,
recordatus misericordiae suae,
Sicut locutus est ad patres nostros,
Abraham et semini ejus in saecula.
Gloria Patri, et Filio,
et Spiritui Sancto:
Sicut erat in principio, et nunc, et semper:
et in Saecula saeculorum. Amen.*

Text: Luke 1:46-55, Book of Common Prayer 1662

Music: Canticle for Merton College, Oxford, by Ēriks Ešēvalds (b. 1977)

The congregation shall be seated for the lesson.

The Second Lesson John 4:46-54

The Lector announces the lesson

A lesson from the Gospel of John beginning at the 46th verse of the 4th chapter.

So Jesus came again into Cana of Galilee, where he made the water wine. And there was a certain nobleman, whose son was sick at Capernaum.

When he heard that Jesus was come out of Judaea into Galilee, he went unto him, and besought him that he would come down, and heal his son: for he was at the point of death.

Then said Jesus unto him, Except ye see signs and wonders, ye will not believe.

The nobleman saith unto him, Sir, come down ere my child die.

Jesus saith unto him, Go thy way; thy son liveth. And the man believed the word that Jesus had spoken unto him, and he went his way.

And as he was now going down, his servants met him, and told him, saying, Thy son liveth.

Then enquired he of them the hour when he began to amend. And they said unto him, Yesterday at the seventh hour the fever left him.

My soul doth magnify the Lord,
and my spirit hath rejoiced in God my Savior.
For he hath regarded the lowliness
of his handmaiden.

For behold from henceforth
all generations shall call me blessed.

For he that is mighty hath magnified me,
and holy is his Name.

And his mercy is on them that fear him
throughout all generations.

He hath showed strength with his arm;
he hath scattered the proud in the imagination of
their hearts.

He hath put down the mighty from their seat,
and hath exalted the humble and meek.

He hath filled the hungry with good things,
and the rich he hath sent empty away.

He remembering his mercy hath holpen his
servant Israel,

as he promised to our forefathers,
Abraham and his seed for ever.

Glory be to the Father, and to the Son,
and to the Holy Ghost:

As it was in the beginning, is now
and ever shall be, world without end. Amen.

So the father knew that it was at the same hour, in the which Jesus said unto him, Thy son liveth: and himself believed, and his whole house.

This is again the second miracle that Jesus did, when he was come out of Judaea into Galilee.

The Lector concludes the lesson Here endeth the lesson.

The congregation shall stand for the Nunc Dimittis.

Canticle Nunc Dimittis

*Nunc dimittis seruum tuum, Domine,
secundum uerbum tuum in pace:*

Quia uiderunt oculi mei salutare tuum

Quod parasti ante faciem

omnium populorum:

Lumen ad reuelationem gentium,

et gloriam plebis tuae Israel.

Gloria Patri, et Filio,

et Spiritui Sancto:

Sicut erat in principio, et nunc, et semper:

et in Saecula saeculorum. Amen.

Lord, now lettest thou thy servant depart
in peace, according to thy word.

For mine eyes have seen thy salvation,
which thou hast prepared before the face
of all people.

To be a light to lighten the Gentiles,
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son,
and to the Holy Ghost:

As it was in the beginning, is now and ever
shall be, world without end. Amen.

Text: Luke 2:29-32, Book of Common Prayer 1662

Music: Canticle for Merton College, Oxford, by Ēriks Ešēnvalds

The congregation shall join in the Apostles' Creed.

The Apostles' Creed

I believe in God, the Father almighty,
Maker of heaven and earth;

And in Jesus Christ his only Son our Lord;

who was conceived by the Holy Ghost,

born of the Virgin Mary,

suffered under Pontius Pilate

was crucified, dead, and buried.

He descended into hell.

The third day he rose again from the dead.

He ascended into heaven,

and sitteth on the right hand of God the Father almighty,

From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost,

the holy catholic Church,

the communion of saints,

the forgiveness of sins,

the resurrection of the body,

and the life everlasting. Amen.

The Prayers and Responses

V. The Lord be with you.

R. And with thy spirit.

V. Let us pray.

The congregation shall kneel for the Prayers and Responses sung by the choir to a setting by Scott Perkins.

Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come, thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation
but deliver us from evil. Amen.

V. O Lord, shew thy mercy upon us;
R. And grant us thy salvation.
V. O Lord, save the State.
R. And mercifully hear us when we call upon thee.
V. Endue thy ministers with righteousness.
R. And make thy chosen people joyful.
V. O Lord, save thy people.
R. And bless thine inheritance.
V. Give peace in our time, O Lord.
R. Because there is none other that fighteth for us,
but only thou, O Lord.
V. O Lord, make clean our heart within us.
R. And take not thy Holy Spirit from us.

The Cantor then sings three Collects to which the choir responds Amen.

A Collect for Sundays

Lord God, whose Son our Savior Jesus Christ triumphed over the powers of death and prepared for us our place in the new Jerusalem: Grant that we, who have this day given thanks for his resurrection, may praise thee in that City of which he is the light; and where he liveth and reigneth for ever and ever. Amen.

A Collect for Peace

O God, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

A Collect for the Presence of Christ

Lord Jesus, stay with us, for evening is at hand and the day is past; be our companion in the way, kindle our hearts, and awaken hope, that we may know thee as thou art revealed in Scripture and the breaking of bread. Grant this for the sake of thy love. Amen.

The congregation shall stand for the singing of the hymn.

Hymn 692 I heard the voice of Jesus say

1 I heard the voice of Je - sus say, "Come un - to me and rest;
2 I heard the voice of Je - sus say, "Be - hold, I free - ly give
3 I heard the voice of Je - sus say, "I am this dark world's light;

and in your wea - ri - ness lay down your head up - on my breast."
the liv - ing wa - ter; thirst - y one, stoop down and drink, and live."
look un - to me, your morn shall rise, and all your day be bright."

I came to Je - sus as I was, so wea - ry, worn, and sad;
I came to Je - sus, and I drank of that life - giv - ing stream;
I looked to Je - sus, and I found in him my Star, my Sun;

I found in him a rest - ing place, and he has made me glad.
my thirst was quenched, my soul re - vived, and now I live in him.
and in that light of life I'll walk till pil - grim days are done.

Text: Horatius Bonar (1808-1889), alt.

Music: *The Third Tune*, Thomas Tallis (c.1505-1585); ed. John Wilson; descant by James Buonemani

Welcome The Rev'd Jon Feuss, Associate Rector

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You can also make a donation this evening by enclosing it in the donation envelope found inside this program and placing it in a donation basket as you exit the church. Thank you!

Anthem Like as the hart

Like as the hart desireth the water-brooks,
so longeth my soul after thee, O God.

My soul is athirst for God, yea, even for the living God;
when shall I come to appear before the presence of God?

My tears have been my meat day and night,
while they daily say unto me, "Where is now thy God?"

Text: Psalm 42:1-3 (translation by Miles Coverdale)

Music: Herbert Howells

The congregation shall kneel for the Prayers and Intercessions, concluding with the General Thanksgiving, said by all.

The General Thanksgiving

Almighty God, Father of all mercies,
we thine unworthy servants
do give thee most humble and hearty thanks
for all thy goodness and loving-kindness
to us and all people.
We bless thee for our creation, preservation,
and all the blessings of this life;
but above all for thine inestimable love
in the redemption of the world by our Lord Jesus Christ,
for the means of grace, and for the hope of glory.
And we beseech thee,
give us that due sense of all thy mercies,
that our hearts may be unfeignedly thankful;
and that we show forth thy praise,
not only with our lips, but in our lives,
by giving up our selves to thy service,
and by walking before thee
in holiness and righteousness all our days;
through Jesus Christ our Lord,
to whom, with thee and the Holy Ghost,
be all honor and glory, world without end. Amen.

The congregation shall stand for the singing of the hymn.

Hymn 474 When I survey the wondrous cross

1 When I sur - vey the won - drous cross where the young
2 For - bid it, Lord, that I should boast, save in the
3 See, from his head, his hands, his feet sor - row and
4 Were the whole realm of na - ture mine, that were an

Prince of Glo - ry died, my rich - est gain I
cross of Christ, my God: all the vain things that
love flow min - gled down! Did e'er such love and
of - fering far too small; love so a - maz - ing,

count but loss, and pour con - tempt on all my pride.
charm me most, I sac - ri - fice them to his blood.
sor - row meet, or thorns com - pose so rich a crown?
so di - vine, de - mands my soul, my life, my all.

Text: Isaac Watts (1674-1748)

Music: Rockingham, from *Second Supplement to Psalmody in Miniature*, ca. 1780; harm. Edward Miller (1731-1807);
verse 4 harm. David Willcocks (1919-2015)

The Blessing

Open wide, O Lord, the gates of heaven, and visit thy people in peace;
send forth thy Spirit from on high, that their hearts may be uplifted unto thee;
O Lord, who for our sake wast of a virgin born, make holy thy people,
and bless thine heritage.
And the blessing of God Almighty, the Father, the Son, and the Holy Ghost,
be amongst you and abide with you for ever. *Amen.*

The congregation may kneel (or sit) as the choir sings the following chant in honor of the Blessed Virgin Mary.

Motet Salve Regina

*Salve Regina, Mater Misericordiae,
Vita, dulcedo, et spes nostra, Salve!
Ad te clamamus,
exsules filii [H]evae,
Ad te suspiramus,
gementes et flentes,
In hac lacrimarum valle.*

Hail, Holy Queen, Mother of mercy,
Hail, our life, sweetness and our hope!
To thee do we cry,
poor banished children of Eve,
to thee we offer our sighs,
mourning and weeping
in this valley of tears.

Text: Part I of a 12th century Breviary anthem for the Blessed Virgin Mary
Music: Chrisóbal de Morales (1500-1553)

The Dismissal and Grace

Officiant Let us bless the Lord.

People Thanks be to God.

Officiant The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore. *Amen.*

All stand for the procession of the ministers out of the church.

Organ Voluntary Postlude pour l'Office de Complies, JA 29

Jehan Alain (1911-1940)

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(*soloist in *Magnificat & Nunc Dimittis*; **soloist in *The Lord's Prayer*)

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Dr. Tom Mueller, *Associate Organist*
Canon James Buonemani, *Organist and Director of Music*

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Please join us next Sunday, March 17 at 6 PM, for the International Laureates Organ Series featuring Nicole Keller, Assistant Professor of Organ and University Organist at the School of Music, Dance and Theatre at the University of Michigan. She will perform works by Bach, Sweelinck, César Franck, and American composers George Shearing, William Grant Still, Rayner Brown and Anne Wilson. On March 24 at 4:15 PM, we welcome *ICantori* of Walla Walla University, Kraig Scott, conductor, in a Solemn Evensong for Palm Sunday performing the Truro Canticles by Gabriel Jackson and Rachmaninov's *Bogoroditse Dyevo*, Op. 37, No. 6 among works by David Briggs, Margaret Burk and James Buonemani. Please visit GreatMusicLA.org for a complete schedule and more information on our 2023-2024 season.

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2023

October 8 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

October 15 | 6:00 PM
Classical Sundays at Six
Martin Glicklich, flute & Friends

October 22 | 6:00 PM
Classical Sundays at Six
Michele Zukovsky, clarinet &
The Capitol Ensemble

October 29 | 6:00 PM
Classical Sundays at Six
International Laureates Organ Series
Thomas Ospital

November 5 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

November 12 | 6:00 PM
Classical Sundays at Six
Phillip Levy, violin
Tae Yeon Lim, piano

November 19 | 6:00 PM
Classical Sundays at Six
Althea Waites, piano

November 26 | 6:00 PM
Classical Sundays at Six
YuEun Kim, violin &
Sung Chang, piano

December 3 | 6:00 PM
Classical Sundays at Six
Samuel Nebyu, violin &
Jacopo Giacopuzzi, piano

December 10 | 4:15 PM
Advent Service of
Lessons and Carols
Choir of Saint James
James Buonemani, conductor

December 17 | 6:00 PM
Classical Sundays at Six
Cristina Montes Mateo, harp &
Friends

2024

January 7 | 6:00 PM
Classical Sundays at Six
Los Angeles Virtuosi Orchestra
Carlo Ponti, conductor

January 14 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

January 21 | 6:00 PM
Classical Sundays at Six
International Laureates Organ Series
Ryan Chan

January 28 | 6:00 PM
Classical Sundays at Six
Tae Yeon Lim, piano

February 4 | 6:00 PM
Classical Sundays at Six
Emerging Artists Series
Crossroads School
EMMI Chamber Orchestra
Alexander Treger, conductor

February 11 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

February 18 | 6:00 PM
Classical Sundays at Six
Daniel Schlosberg &
Inna Faliks, duo pianists

February 25 | 6:00 PM
Classical Sundays at Six
Duo Syncopa
Yue Qian, violin &
Tomomi Sato, piano

March 3 | 6:00 PM
Classical Sundays at Six
Emerging Artists Series
Colburn Sinfonietta
Maxim Eshkenazy, conductor

March 10 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

March 17 | 6:00 PM
Classical Sundays at Six
International Laureates Organ Series
Nicole Keller

March 24 | 4:15 PM
Solemn Evensong
ICantori of Walla Walla University
Kraig Scott, conductor

April 7 | 6:00 PM
Classical Sundays at Six
International Laureates Organ Series
Adam Brakel

April 14 | 4:15 PM
Joby Talbot's
Path of Miracles
Members of the
Choir of Saint James & guests
Maura Tuffy, conductor

April 21 | 6:00 PM
Classical Sundays at Six
Andrew Brownell, piano

April 28 | 6:00 PM
Classical Sundays at Six
Los Angeles Symphonic Winds
Stephen Piazza, conductor

May 5 | 6:00 PM
Classical Sundays at Six
Emerging Artists Series
Honors Ensembles from
The Colburn School

May 12 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

May 19 | 6:00 PM
Classical Sundays at Six
Pacific Trio

May 26 | 6:00 PM
Classical Sundays at Six
International Laureates
Organ Series
Bruce Neswick

