



# GREAT MUSIC AT SAINT JAMES

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## SOLEMN EVENSONG

CHOIR OF SAINT JAMES

St. James in-the-City  
May 12, 2024  
4:15 PM



12 MAY 2024

## THE SEVENTH SUNDAY OF EASTER

SOLEMN EVENSONG AT 4:15 PM

It is a great pleasure to welcome you to St. James' Church. If you do not already have a church home we invite you to worship with us as often as you would like and to consider joining our parish family.

Evensong in an Anglican Church is a magnificent act of worship. Sung daily since the sixteenth century, this service is one piece of the total worship of God offered by Christian people at every hour of the day and night in every part of the world.

Drawn almost entirely from the Bible, its primary purpose is to proclaim the wonderful works of God in history and in the life, death, and resurrection of Jesus Christ. Its secondary purpose is to evoke from the worshiper a response of praise, penitence, prayer and obedience.

This is a service of Choral Evensong in which much of the music is sung by the choir to classical and often elaborate settings dating from the time of the English Reformation (and earlier) to the present day. The form of our worship is drawn from the first Prayer Book of King Edward VI (1549) and subsequent revisions. We invite you to join silently in worship with the choir, while they sing the prayers, Psalms, canticles, responses and other music. Please join the choir in singing the hymns, the Creed, and in adding the *Amen* to the spoken prayers.



*Due to the length of the Magnificat and Nunc Dimittis, please note the suggested rubrics for standing/sitting.*

### **Organ Voluntary Adagio**

Charles Marie Widor (1844-1937) from *Symphonie No. 6 in G Minor, Op. 42, No. 2*

*All stand as the procession enters the church.*

### **Preces**

- V. O Lord, open thou our lips;  
R. And our mouth shall shew forth thy praise.  
V. O God, make speed to save us;  
R. O Lord, make haste to help us.  
V. Glory be to the Father, and to the Son, and to the Holy Ghost.  
R. As it was in the beginning, is now, and ever shall be,  
world without end. Amen.  
V. Praise ye the Lord;  
R. The Lord's Name be praised.

**Text:** Book of Common Prayer 1549, 1662

**Music:** "Westminster Abbey" Responses by James Buonemani (b. 1956)

*The congregation shall be seated for the singing of the psalm. All stand for the Gloria Patri at the end of the psalm.*

**Psalm 113**    *Laudate, pueri*

Praise the Lord, ye servants; O praise the Name of the Lord. Blessed be the Name of the Lord from this time forth for evermore. The Lord's Name is praised, from the rising up of the sun unto the going down of the same. The Lord is high above all heathen, and his glory above the heavens. Who is like unto the Lord our God, that hath his dwelling so high, and yet humbleth himself to behold the things that are in heaven and earth? He taketh up the simple out of the dust, and lifteth the poor out of the mire, that he may set him with the princes, even with the princes of his people. He maketh the barren woman to keep house, and to be a joyful mother of children.

Glory be to the Father, and to the Son, and to the Holy Ghost. As it was in the beginning, is now and ever shall be, world without end. Amen.

**Text:** Translation by Miles Coverdale (c. 1487-1569)

**Music:** Stanley Vann (1910-2010)

*The congregation shall be seated for the lesson.*

**The First Lesson**    Ephesians 1:15-23

*The Lector announces the lesson*      *A lesson from the letter of Paul to the Ephesians beginning at the 15<sup>th</sup> verse of the 23<sup>rd</sup> chapter.*

Wherefore I also, after I heard of your faith in the Lord Jesus, and love unto all the saints, cease not to give thanks for you, making mention of you in my prayers;

That the God of our Lord Jesus Christ, the Father of glory, may give unto you the spirit of wisdom and revelation in the knowledge of him:

The eyes of your understanding being enlightened; that ye may know what is the hope of his calling, and what the riches of the glory of his inheritance in the saints,

And what is the exceeding greatness of his power to us-ward who believe, according to the working of his mighty power,

Which he wrought in Christ, when he raised him from the dead, and set him at his own right hand in the heavenly places,

Far above all principality, and power, and might, and dominion, and every name that is named, not only in this world, but also in that which is to come:

And hath put all things under his feet, and gave him to be the head over all things to the church,

Which is his body, the fulness of him that filleth all in all.

*The Lector concludes the lesson*      *Here endeth the lesson.*

*The congregation shall stand for the censuring of the altar and people during the Magnificat. All may sit following the censuring. All stand, as able, for the Gloria Patri at the end of the Magnificat.*

**Canticle** Magnificat

*Ave Maria, gratia plena, Dominus tecum; benedicta tu in mulieribus,  
et benedictus fructus ventris tui, Jesus.*

My soul doth magnify the Lord,  
and my spirit hath rejoiced in God my Savior.  
For he hath regarded  
the lowliness of his handmaiden.  
For behold from henceforth  
all generations shall call me blessed.  
For he that is mighty hath magnified me,  
and holy is his Name.  
And his mercy is on them that fear him  
throughout all generations.  
He hath showed strength with his arm;  
he hath scattered the proud in the imagination of their hearts.  
He hath put down the mighty from their seat,  
and hath exalted the humble and meek.  
He hath filled the hungry with good things,  
and the rich he hath sent empty away.  
He remembering his mercy hath holpen his servant Israel,  
as he promised to our forefathers, Abraham and his seed for ever.  
Glory be to the Father, and to the Son, and to the Holy Ghost:  
As it was in the beginning, is now and ever shall be, world without end. Amen.

**Text:** Luke 1:28, 41, 46-55, Book of Common Prayer 1662

**Music:** "St. James Service" by James Buonemani

*The congregation shall be seated for the lesson.*

**The Second Lesson** John 4:46-54

*The Lector announces the lesson*

*A lesson from the Gospel of John beginning at the 46<sup>th</sup> verse of the  
4<sup>th</sup> chapter.*

As the Father hath loved me, so have I loved you: continue ye in my love.

If ye keep my commandments, ye shall abide in my love; even as I have kept my Father's commandments,  
and abide in his love.

These things have I spoken unto you, that my joy might remain in you, and that your joy might be full.

This is my commandment, That ye love one another, as I have loved you.

Greater love hath no man than this, that a man lay down his life for his friends.

Ye are my friends, if ye do whatsoever I command you.

Henceforth I call you not servants; for the servant knoweth not what his lord doeth: but I have called you  
friends; for all things that I have heard of my Father I have made known unto you.

Ye have not chosen me, but I have chosen you, and ordained you, that ye should go and bring forth fruit,  
and that your fruit should remain: that whatsoever ye shall ask of the Father in my name, he may give  
it you.

These things I command you, that ye love one another.

*The Lector concludes the lesson*

*Here endeth the lesson.*

*All may remain seated for the singing of the Nunc Dimittis. All stand, as able, for the Gloria Patri at the end of the Nunc Dimittis.*

### **Canticle** Nunc Dimittis

Lord, now lettest thou thy servant depart in peace,  
according to thy word.  
For mine eyes have seen thy salvation,  
which thou hast prepared before the face of all people.  
To be a light to lighten the Gentiles,  
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost:  
As it was in the beginning, is now and ever shall be, world without end. Amen.

**Text:** Luke 2:29-32, Book of Common Prayer 1662

**Music:** "St. James Service" by James Buonemani

*The congregation shall stand and join in the Apostles' Creed.*

### **The Apostles' Creed**

I believe in God, the Father almighty,  
Maker of heaven and earth;  
And in Jesus Christ his only Son our Lord;  
who was conceived by the Holy Ghost,  
born of the Virgin Mary,  
suffered under Pontius Pilate  
was crucified, dead, and buried.  
He descended into hell.  
The third day he rose again from the dead.  
He ascended into heaven,  
and sitteth on the right hand of God the Father almighty,  
From thence he shall come to judge the quick and the dead.  
I believe in the Holy Ghost,  
the holy catholic Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting. Amen.

### **The Prayers and Responses**

V. The Lord be with you.  
R. And with thy spirit.  
V. Let us pray.

*The congregation shall kneel for the Prayers and Responses sung by the choir to a setting by James Buonemani.*

Lord, have mercy upon us.  
Christ, have mercy upon us.  
Lord, have mercy upon us.

Our Father, who art in heaven,  
hallowed be thy Name,  
thy kingdom come, thy will be done,  
on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation  
but deliver us from evil. Amen.

V. O Lord, shew thy mercy upon us;  
R. And grant us thy salvation.  
V. O Lord, save the State.  
R. And mercifully hear us when we call upon thee.  
V. Endue thy ministers with righteousness.  
R. And make thy chosen people joyful.  
V. O Lord, save thy people.  
R. And bless thine inheritance.  
V. Give peace in our time, O Lord.  
R. Because there is none other that fighteth for us,  
but only thou, O Lord.  
V. O Lord, make clean our heart within us.  
R. And take not thy Holy Spirit from us.

*The Cantor then sings three Collects to which the choir responds Amen.*

#### *A Collect for Sundays*

Lord God, whose Son our Savior Jesus Christ triumphed over the powers of death and prepared for us our place in the new Jerusalem: Grant that we, who have this day given thanks for his resurrection, may praise thee in that City of which he is the light; and where he liveth and reigneth for ever and ever. Amen.

#### *A Collect for Peace*

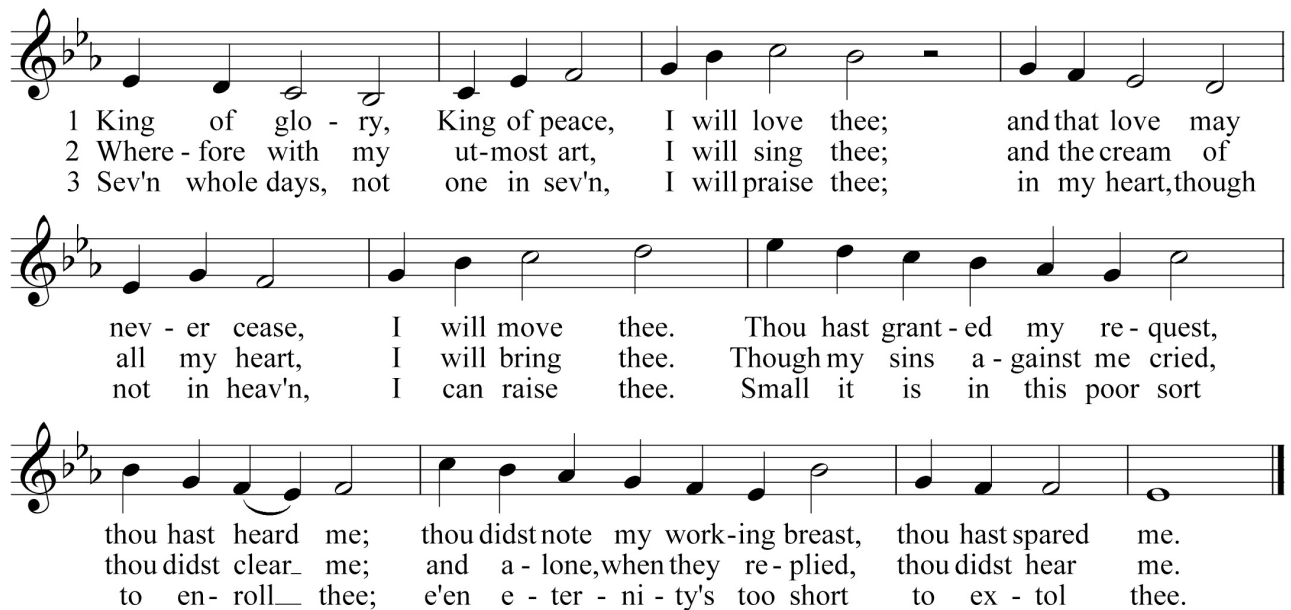
O God, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

#### *A Collect for the Presence of Christ*

Lord Jesus, stay with us, for evening is at hand and the day is past; be our companion in the way, kindle our hearts, and awaken hope, that we may know thee as thou art revealed in Scripture and the breaking of bread. Grant this for the sake of thy love. Amen.

*The congregation shall stand for the singing of the hymn.*

## Hymn 382 King of glory King of peace



1 King of glo - ry, King of peace, I will love thee; and that love may  
2 Where - fore with my ut-most art, I will sing thee; and the cream of  
3 Sev'n whole days, not one in sev'n, I will praise thee; in my heart, though

nev - er cease, I will move thee. Thou hast grant - ed my re - quest,  
all my heart, I will bring thee. Though my sins a - gainst me cried,  
not in heav'n, I can raise thee. Small it is in this poor sort

thou hast heard me; thou didst note my work - ing breast, thou hast spared me.  
thou didst clear me; and a - lone, when they re - plied, thou didst hear me.  
to en - roll thee; e'en e - ter - ni - ty's too short to ex - tol thee.

**Text:** George Herbert (1593-1633)

**Music:** General Seminary, David Charles Walker (1938-2018)

**Welcome** The Rev'd Dr. Kate Cress, Rector

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## Anthem Ubi caritas et amor

*Ubi caritas et amor, Deus ibi est.*

*Congregavit nos in unum Christi amor.  
Exsultemus et in ipso iucundemur.  
Timeamus et amemus Deum vivum.  
Et ex corde diligamus nos sincero.*

*Ubi caritas et amor, Deus ibi est.*

*Simul ergo cum in unum congregamur:  
Ne nos mente dividamur, caveamus.  
Cessent iurgia maligna, cessent lites.  
Et in medio nostri sit Christus Deus.*

*Ubi caritas et amor, Deus ibi est.*

*Simul quoque cum beatis videamus  
Glorianter vultum tuum, Christe Deus:  
Gaudium, quod est immensum atque probum.  
Saecula per infinita saeculorum. Amen.*

Where charity and love are, God is there.

Christ's love has gathered us into one.  
Let us rejoice and be pleased in Him.  
Let us fear, and let us love the living God.  
And may we love each other with a sincere heart.

Where charity and love are, God is there.

As we are gathered into one body,  
Beware, lest we be divided in mind.  
Let evil impulses stop, let controversy cease,  
And may Christ our God be in our midst.

Where charity and love are, God is there.

And may we with the saints also,  
See Thy face in glory, O Christ our God:  
The joy that is immense and good,  
Unto the ages through infinite ages. Amen.

**Text:** Maundy Thursday Antiphon attributed to Paulinus of Aquileia (c. 740-802)

**Music:** Ivo Antognini (b. 1963)



*The congregation shall kneel for the Prayers and Intercessions, concluding with the General Thanksgiving, said by all.*

## The General Thanksgiving

Almighty God, Father of all mercies,  
we thine unworthy servants  
do give thee most humble and hearty thanks  
for all thy goodness and loving-kindness  
to us and all people.  
We bless thee for our creation, preservation,  
and all the blessings of this life;  
but above all for thine inestimable love  
in the redemption of the world by our Lord Jesus  
Christ,  
for the means of grace, and for the hope of glory.

And we beseech thee,  
give us that due sense of all thy mercies,  
that our hearts may be unfeignedly thankful;  
and that we show forth thy praise,  
not only with our lips, but in our lives,  
by giving up our selves to thy service,  
and by walking before thee  
in holiness and righteousness all our days;  
through Jesus Christ our Lord,  
to whom, with thee and the Holy Ghost,  
be all honor and glory, world without end.  
Amen.

*The congregation shall stand for the singing of the hymn.*

## Hymn 483 The head that once was crowned with thorns

1 The head that once was crowned with thorns is crowned with glo - ry now;  
2 The high - est place that heaven af - fords is his, is his by right,  
3 the joy of all who dwell a - bove, the joy of all be - low,  
4 To them the cross with all its shame, with all its grace is given;  
5 They suf - fer with their Lord be - low, they reign with him a - bove,

1 a roy - al di - a - dem a - dorns the might - y vic - tor's brow.  
2 the King of kings, and Lord of lords, and heaven's e - ter - nal Light;  
3 to whom he man - i - fests his love and grants his name to know.  
4 their name, an ev - er - last - ing name; their joy, the joy of heaven.  
5 their prof - it and their joy to know the mys - tery of his love.

6 The cross he bore is life and health,  
though shame and death to him:  
his people's hope, his people's wealth,  
their everlasting theme.

**Text:** Thomas Kelly (1769-1855)

**Music:** *St. Magnus*, melody *Divine Companion*, 1707; harm. William Monk (1823-1889); verse 4 harm. Carl Schalk (1929-2021); verse 6 harm. David Willcocks (1919-2015)

## The Blessing

Open wide, O Lord, the gates of heaven, and visit thy people in peace;  
send forth thy Spirit from on high, that their hearts may be uplifted unto thee;  
O Lord, who for our sake wast of a virgin born, make holy thy people,  
and bless thine heritage.  
And the blessing of God Almighty, the Father, the Son, and the Holy Ghost,  
be amongst you and abide with you for ever. *Amen.*

*The congregation may kneel (or sit) as the choir sings the following chant in honor of the Blessed Virgin Mary.*

## Motet Ave Maria

*Ave Maria, gratia plena  
Dominus tecum  
benedicta tu in mulieribus,  
et benedictus fructus ventris tui, Jesus.  
Sancta Maria mater Dei,  
ora pro nobis peccatoribus,  
nunc et in hora mortis nostrae. Amen*

Hail, Mary, full of grace,  
the Lord is with you;  
blessed are you among women,  
and blessed is the fruit of your womb, Jesus.  
Holy Mary, Mother of God,  
Pray for us sinners now,  
and at the hour of our death. Amen.

**Text:** Luke 1:28, 42; Catechism of the Council of Trent (1545-1563)

**Music:** Scott Perkins (b. 1980) – Composed for James Buonemani & The Choir of Saint James (world premiere).

## The Dismissal and Grace

*Officiant* Let us bless the Lord.

*People* Thanks be to God.

*Officiant* The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore. *Amen.*

*All stand for the procession of the ministers out of the church.*

## Organ Voluntary Allegro marziale

Frank Bridge (1879-1941)

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## PARTICIPANTS

The Rev. Dr. Kate Cress, *Officiant*; The Rev. Jon Feuss, *Assisting Priest*  
Mary Nichols, *Lector*; Canon John Thies, *Verger*; Cliff Chally, *Thurifer*;  
Dalton Cole, *Crucifer*; Cathy Helm & SaraJane Thies, *Acolytes*

## CHOIR OF SAINT JAMES

**Sopranos:** Mary Abbott, Claire Fedoruk, Graycen Gardner\*\*, Jillian Krickl, Hannah Rice  
Maura Tuffy, Kristina Valcarce, Ellie Walters

**Altos:** Milena Gligić, Genie Hossain, Susie McDermid, Katie Moriarty, Nancy Sulahian, David Yang

**Tenors:** Tyler Berg, Chris Buttars, Gerald Craft, Dermot Kiernan\*, Aaron McDermid,  
Adam Noel, Solomon Reynolds, Alexander Schroeder

**Basses:** Andrew Griffin, Joel Herman\*\*\*, George Marks, Brett McDermid, Jae Park,  
John Peterson, Mark Edward Smith, Theo Trevisan, Dan Wessler

(\*Cantor; \*\*soloist in Magnificat; \*\*\*soloist in Nunc Dimittis)

Jae Park, *Assistant Conductor*

Dr. Tom Mueller, *Associate Organist*

Canon James Buonemani, *Organist and Director of Music*

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**2023**

**October 8 | 4:15 PM**  
Solemn Evensong  
Choir of Saint James  
James Buonemani, conductor

**October 15 | 6:00 PM**  
Classical Sundays at Six  
Martin Glicklich, flute & Friends

**October 22 | 6:00 PM**  
Classical Sundays at Six  
Michele Zukovsky, clarinet &  
The Capitol Ensemble

**October 29 | 6:00 PM**  
Classical Sundays at Six  
*International Laureates Organ Series*  
Thomas Ospital

**November 5 | 4:15 PM**  
Solemn Evensong  
Choir of Saint James  
James Buonemani, conductor

**November 12 | 6:00 PM**  
Classical Sundays at Six  
Phillip Levy, violin  
Tae Yeon Lim, piano

**November 19 | 6:00 PM**  
Classical Sundays at Six  
Althea Waites, piano

**November 26 | 6:00 PM**  
Classical Sundays at Six  
YuEun Kim, violin &  
Sung Chang, piano

**December 3 | 6:00 PM**  
Classical Sundays at Six  
Samuel Nebyu, violin &  
Jacopo Giacomuzzi, piano

**December 10 | 4:15 PM**  
Advent Service of  
Lessons and Carols  
Choir of Saint James  
James Buonemani, conductor

**December 17 | 6:00 PM**  
Classical Sundays at Six  
Cristina Montes Mateo, harp &  
Friends

**2024**

**January 7 | 6:00 PM**  
Classical Sundays at Six  
Los Angeles Virtuosi Orchestra  
Carlo Ponti, conductor

**January 14 | 4:15 PM**  
Solemn Evensong  
Choir of Saint James  
James Buonemani, conductor

**January 21 | 6:00 PM**  
Classical Sundays at Six  
*International Laureates Organ Series*  
Ryan Chan

**January 28 | 6:00 PM**  
Classical Sundays at Six  
Tae Yeon Lim, piano

**February 4 | 6:00 PM**  
Classical Sundays at Six  
*Emerging Artists Series*  
Crossroads School  
EMMI Chamber Orchestra  
Alexander Treger, conductor

**February 11 | 4:15 PM**  
Solemn Evensong  
Choir of Saint James  
James Buonemani, conductor

**February 18 | 6:00 PM**  
Classical Sundays at Six  
Daniel Schlosberg &  
Inna Faliks, duo pianists

**February 25 | 6:00 PM**  
Classical Sundays at Six  
Duo Syncopa  
Yue Qian, violin &  
Tomomi Sato, piano

**March 3 | 6:00 PM**  
Classical Sundays at Six  
*Emerging Artists Series*  
Colburn Sinfonietta  
Maxim Eshkenazy, conductor

**March 10 | 4:15 PM**  
Solemn Evensong  
Choir of Saint James  
James Buonemani, conductor

**March 17 | 6:00 PM**  
Classical Sundays at Six  
*International Laureates Organ Series*  
Nicole Keller

**March 24 | 4:15 PM**  
Solemn Evensong  
ICantori of Walla Walla University  
Kraig Scott, conductor

**April 7 | 6:00 PM**  
Classical Sundays at Six  
*International Laureates Organ Series*  
Adam Brakel

**April 14 | 4:15 PM**  
Joby Talbot's  
Path of Miracles  
Members of the  
Choir of Saint James & guests  
Maura Tuffy, conductor

**April 21 | 6:00 PM**  
Classical Sundays at Six  
Andrew Brownell, piano

**April 28 | 6:00 PM**  
Classical Sundays at Six  
Los Angeles Symphonic Winds  
Stephen Piazza, conductor

**May 5 | 6:00 PM**  
Classical Sundays at Six  
*Emerging Artists Series*  
Honors Ensembles from  
The Colburn School

**May 12 | 4:15 PM**  
Solemn Evensong  
Choir of Saint James  
James Buonemani, conductor

**May 19 | 6:00 PM**  
Classical Sundays at Six  
Pacific Trio

**May 26 | 6:00 PM**  
Classical Sundays at Six  
*International Laureates*  
*Organ Series*  
Bruce Neswick

