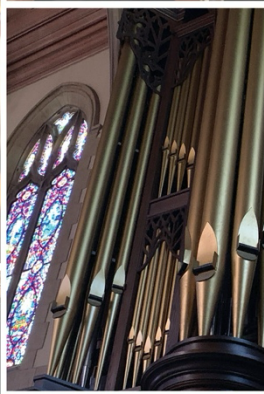


CLASSICAL  
SUNDAYS  
AT SIX



GREAT MUSIC  
AT SAINT JAMES

Classical Sundays  
at Six

CHRISTOPHER O'RILEY  
PIANO

St. James in-the-City  
October 6, 2024  
6:00 PM

GreatMusicLA.org



# GREAT MUSIC AT SAINT JAMES

*presents*

## CLASSICAL SUNDAYS AT SIX

Christopher O'Riley, piano

### PROGRAM

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#### The Well-Tempered Clavier – Selections from Book I

Johann Sebastian Bach  
(1685-1750)

1. Prelude and Fugue in C Major, BWV 846
2. Prelude and Fugue in C Minor, BWV 847
3. Prelude and Fugue in C-sharp Major, BWV 848
4. Prelude and Fugue in C-sharp Minor, BWV 849
5. Prelude and Fugue in D Major, BWV 850
6. Prelude and Fugue in D Minor, BWV 851
7. Prelude and Fugue in E-flat Major, BWV 852
8. Prelude and Fugue in E-flat Minor, BWV 853
9. Prelude and Fugue in E Major, BWV 854
10. Prelude and Fugue in E Minor, BWV 855
11. Prelude and Fugue in F Major, BWV 856
12. Prelude and Fugue in F Minor, BWV 857

*Audio or video recording of this recital, using any device,  
without prior written consent is strictly prohibited.*

*This program is live-streamed and available on-demand at [GreatMusicLA.org](http://GreatMusicLA.org).  
Please silence all devices and maintain silence throughout the program.  
Your cooperation is appreciated!*

#### *About the artist . . .*

Pianist, arranger, collaborative artist, composer, educator, and media personality **Christopher O'Riley** follows his passions into a fractal array of innovative directions, ever striving for the truest and deepest human connection, through performance and collaboration. It is with O'Riley's dedication to the learning abilities, personalities, and imaginations of artists that he comes to his latest endeavor – a traversal of J.S. Bach's *The Well-Tempered Clavier*. He has produced an online archive of video lectures entitled "Everything We Need to Know About Playing the Piano We Learn From *The Well-Tempered Clavier*," a series illuminating a new perspective on each Prelude and Fugue, expanding on the ways the

paucity of Bach's notation encourages us to engage creatively and imaginatively. Effectively empowering colleagues continues to be a crusade for O'Riley. His chamber music mentor, Benjamin Zander, had the impassioned ability to instill the inspiration not only to play a piece well, but to play it better than it had ever been played. That boundless encouragement informed O'Riley's work on NPR's "From the Top." He hosted the program, heard by a weekly audience of 250,000, for 20 years. For two seasons, "From the Top at Carnegie Hall" ran on PBS, and the second season won two Emmy Awards. His appearance on the NPR magazine-formatted "Performance Today," in which he performed works by Rameau, Shostakovich, and his own arrangements of Radiohead and Nick Drake, was immediately linked to over 150 Radiohead-related websites. Soon after, Sony Classical produced the first full album of O'Riley arrangements, the only classical album to have received four stars in *Rolling Stone* magazine. More genre-fluid projects resulted from his work with cellist Matt Haimovitz. Their first project was an homage to the iPod: *Shuffle.Play.Listen* (Oxingale/Pentatone), a two-disc set featuring repertoire from Stravinsky, Piazzolla, Martinu, and Janacek, as well as arrangements of Radiohead, Cocteau Twins, Blonde Redhead, John McGlaughlin, and movements from Bernard Herrmann's score to the Alfred Hitchcock film, *Vertigo*. O'Riley's work with Matt Haimovitz crossed disciplines as well as genres: 2015 saw the release of *Beethoven.Period* (Pentatone), their traversal of the composer's sonatas and variations recorded on Matt's gut-string cello and an original 1828 Broadwood.

### *Upcoming . . .*

We welcome you to our temporary new home in the Parish Hall of St. James Church during the renovation of our church sanctuary. On October 13, at 4:15 pm, James Buonemani will be here to conduct the Choir of St. James in the first of our **Solemn Evensong** programs. In two weeks, at 6 pm on October 20, **Classical Sundays at Six** returns to present violinist Phillip Levy and pianist Tae Yeon Lim, performing an exotic program featuring Guillaume Lekeu's Violin Sonata in G Major and Pauline Viardot's Six Pieces. Please visit [GreatMusicLA.org](http://GreatMusicLA.org) for further news of our 2024/25 season of free concerts and other musical events.

### **Production Staff**

James Buonemani, *Artistic Director – Great Music at Saint James*

Bill Vestal, *Artistic Director – Classical Sundays at Six*

Dennis Bade, *Broadcast Host*; Justin Baker, *Production Manager*

Adolfo Angulo, *Program Coordinator*; Michael Macapagal, *House Manager*

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*Classical Sundays at Six* is made possible by a generous grant from the Colburn Foundation in memory of Ed Edelman and our other *Friends of Great Music at St. James*. Your donation to help sustain our programs is appreciated!

To become a *Friend of Great Music*, visit [STJLA.org/musicfriends](http://STJLA.org/musicfriends), or scan the QR code below.

You can also make a donation this evening by using the envelope found inside this program and handing it to a member of our production staff. Thank you!



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All programs are free to attend, live-streamed and offered on-demand at [GreatMusicLA.org](http://GreatMusicLA.org).

**2024**

**October 6 | 6:00 PM**  
Classical Sundays at Six  
Christopher O'Riley, piano

**October 13 | 4:15 PM**  
Solemn Evensong  
Choir of Saint James  
James Buonemani, conductor

**October 20 | 6:00 PM**  
Classical Sundays at Six  
Phillip Levy, violin  
Tae Yeon Lim, piano

**November 3 | 6:00 PM**  
Classical Sundays at Six  
YuEun Kim, violin  
Sung Chang, piano

**November 10 | 4:15 PM**  
Solemn Evensong  
Choir of Saint James  
James Buonemani, conductor

**November 17 | 6:00 PM**  
Classical Sundays at Six  
*Emerging Artists Series*  
Colburn Youth Orchestra Strings  
Eleanor Núñez, conductor

**December 1 | 6:00 PM**  
Classical Sundays at Six  
Thornton Baroque Sinfonia  
Directed by Rotem Gilbert  
and Jason Yoshida

**December 8 | 4:15 PM**  
Advent Service of  
Lessons and Carols  
Choir of Saint James  
James Buonemani, conductor  
(Registration required  
via [Eventbrite.com](http://Eventbrite.com))

**December 15 | 6:00 PM**  
Classical Sundays at Six  
Annelle Gregory, violin  
Vladimir Khomyakov, piano

**2025**

**January 5 | 6:00 PM**  
Classical Sundays at Six  
Liv Redpath, soprano  
Michele Zukovsky, clarinet  
David Kaplan, piano

**January 12 | 4:15 PM**  
Solemn Evensong  
Choir of Saint James  
James Buonemani, conductor

**January 19 | 6:00 PM**  
Classical Sundays at Six  
UCLA Camarades

**February 2 | 6:00 PM**  
Classical Sundays at Six  
Capitol Ensemble

**February 9 | 4:15 PM**  
Solemn Evensong  
Choir of Saint James  
James Buonemani, conductor

**February 16 | 6:00 PM**  
Classical Sundays at Six  
Debussy Trio

**March 2 | 6:00 PM**  
Classical Sundays at Six  
Latsos Piano Duo

**March 9 | 4:15 PM**  
Solemn Evensong  
Choir of Saint James  
James Buonemani, conductor

**March 16 | 6:00 PM**  
Classical Sundays at Six  
*Emerging Artists Series*  
Crossroads School  
EMMI Chamber Orchestra

**April 6 | 6:00 PM**  
Classical Sundays at Six  
Los Angeles Symphonic Winds  
Stephen Piazza, conductor

**April 13 | 4:15 PM**  
Solemn Evensong  
Choir of Saint James  
James Buonemani, conductor

**April 20 | Easter Sunday**  
No concert this date

**May 4 | 6:00 PM**  
Classical Sundays at Six  
*Emerging Artists Series*  
Honors Ensembles from  
The Colburn School

**May 11 | 4:15 PM**  
Solemn Evensong  
Choir of Saint James  
James Buonemani, conductor

**May 18 | 6:00 PM**  
Classical Sundays at Six  
Capitol Ensemble & Friends

Programs subject to change.  
Additional information at  
[GreatMusicLA.org](http://GreatMusicLA.org).

