



GREAT MUSIC AT SAINT JAMES

CHORAL EVENSONG

CHOIR OF SAINT JAMES

October 13, 2024
4:15 PM

13 OCTOBER 2024

THE TWENTY-FIRST SUNDAY AFTER PENTECOST

CHORAL EVENSONG AT 4:15 PM

It is a great pleasure to welcome you to St. James' Church. If you do not already have a church home we invite you to worship with us as often as you would like and to consider joining our parish family.

Evensong in an Anglican Church is a magnificent act of worship. Sung daily since the sixteenth century, this service is one piece of the total worship of God offered by Christian people at every hour of the day and night in every part of the world.

Drawn almost entirely from the Bible, its primary purpose is to proclaim the wonderful works of God in history and in the life, death, and resurrection of Jesus Christ. Its secondary purpose is to evoke from the worshiper a response of praise, penitence, prayer and obedience.

This is a service of Choral Evensong in which much of the music is sung by the choir to classical and often elaborate settings dating from the time of the English Reformation (and earlier) to the present day. The form of our worship is drawn from the first Prayer Book of King Edward VI (1549) and subsequent revisions. We invite you to join silently in worship with the choir, while they sing the prayers, Psalms, canticles, responses and other music. Please join the choir in singing the hymns, the Creed, The Lord's Prayer, and in adding the *Amen* to the spoken prayers.



Organ Voluntary Adagio in A Minor, BWV 564

Johann Sebastian Bach (1685-1750)

All stand as the procession enters the church.

Preces

- V. O Lord, open thou our lips;
R. And our mouth shall shew forth thy praise.
V. O God, make speed to save us;
R. O Lord, make haste to help us.
V. Glory be to the Father, and to the Son, and to the Holy Ghost.
R. As it was in the beginning, is now, and ever shall be,
world without end. Amen.
V. Praise ye the Lord;
R. The Lord's Name be praised.

Text: Book of Common Prayer 1549, 1662

Music: Richard Ayleward (1626-1699)

The congregation shall be seated for the singing of the psalm. All stand for the Gloria Patri at the end of the psalm.

Psalm 8 *Domine, Dominus noster*

O Lord our Governor, how excellent is thy Name in all the world; thou that hast set thy glory above the heavens! Out of the mouth of very babes hast thou ordained strength, because of thine enemies, that thou mightest still the enemy and the avenger. For I will consider thy heavens, even the works of thy fingers, the moon and the stars, which thou hast ordained. What is man, that thou art mindful of him? and the son of man, that thou visitest him? Thou madest him lower than the angels, to crown him with glory and worship. Thou makest him to have dominion of the works of thy hands; and thou hast put all things in subjection under his feet—all sheep and oxen, yea, and the beasts of the field, the fowls of the air, and the fishes of the sea, and whatsoever walketh through the paths of the seas. O Lord our Governor, how excellent is thy Name in all the world!

Glory be to the Father, and to the Son, and to the Holy Ghost. As it was in the beginning, is now and ever shall be, world without end. Amen.

Text: Translation by Miles Coverdale (c. 1487-1659)

Music: Robert Tate (b. 1942)

The congregation shall remain seated for the lesson.

The First Lesson Isaiah 55:10-13

The Lector announces the lesson

A lesson from the Prophet Isaiah beginning at the 10st verse of the 55th chapter.

For as the rain comes down, and the snow from heaven, and do not return there, but water the earth, and make it bring forth and bud, that it may give seed to the sower and bread to the eater, so shall my word be that goes forth from my mouth; it shall not return to me void, but it shall accomplish what I please, and it shall prosper in the thing for which I sent it.

For you shall go out with joy, and be led out with peace; the mountains and the hills shall break forth into singing before you, and all the trees of the field shall clap their hands. Instead of the thorn shall come up the cypress tree, and instead of the brier shall come up the myrtle tree; and it shall be to the Lord for a name, for an everlasting sign that shall not be cut off.

The Lector concludes the lesson

Here endeth the lesson.

The congregation shall stand for the Magnificat.

Canticle Magnificat

My soul doth magnify the Lord,
and my spirit hath rejoiced in God my Savior.
For he hath regarded
the lowliness of his handmaiden.
For behold from henceforth
all generations shall call me blessed.
For he that is mighty hath magnified me,
and holy is his Name.
And his mercy is on them that fear him
throughout all generations.
He hath showed strength with his arm;
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
and hath exalted the humble and meek.

He hath filled the hungry with good things,
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost:
As it was in the beginning, is now and ever shall be, world without end. Amen.

Text: Luke 1:46-55, Book of Common Prayer 1662

Music: *Evening Service in A Minor* by William Harris (1883-1973)

The congregation shall be seated for the lesson.

The Second Lesson Matthew 15:21-28

The Lector announces the lesson *A lesson from the Gospel of Matthew beginning at the 21st verse of the 15th chapter.*

Then Jesus went out from there and departed to the region of Tyre and Sidon. And behold, a woman of Canaan came from that region and cried out to Him, saying, "Have mercy on me, O Lord, Son of David! My daughter is severely demon-possessed." But He answered her not a word. And His disciples came and urged Him, saying, "Send her away, for she cries out after us." But He answered and said, "I was not sent except to the lost sheep of the house of Israel."

Then she came and worshiped Him, saying, "Lord, help me!" But He answered and said, "It is not good to take the children's bread and throw it to the little dogs." And she said, "Yes, Lord, yet even the little dogs eat the crumbs which fall from their masters' table." Then Jesus answered and said to her, "O woman, great is your faith! Let it be to you as you desire." And her daughter was healed from that very hour.

The Lector concludes the lesson *Here endeth the lesson.*

The congregation shall stand for the Nunc Dimittis.

Canticle Nunc Dimittis

Lord, now lettest thou thy servant depart in peace,
according to thy word.
For mine eyes have seen thy salvation,
which thou hast prepared before the face of all people.
To be a light to lighten the Gentiles,
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost:
As it was in the beginning, is now and ever shall be, world without end. Amen.

Text: Luke 2:29-32, Book of Common Prayer 1662

Music: *Evening Service in A Minor* by William Harris

The congregation shall join in the Apostles' Creed.

The Apostles' Creed

I believe in God, the Father almighty,
Maker of heaven and earth;
And in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,

suffered under Pontius Pilate
was crucified, dead, and buried.
He descended into hell.
The third day he rose again from the dead.
He ascended into heaven,
and sitteth on the right hand of God the Father almighty,
From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.

The Prayers and Responses

V. The Lord be with you.
R. And with thy spirit.
V. Let us pray.

The congregation shall sit for the Prayers and Responses sung by the choir to a setting by Richard Ayleward.

Lord, have mercy upon us. Christ, have mercy upon us. Lord, have mercy upon us.

Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come, thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation
but deliver us from evil. Amen.

V. O Lord, shew thy mercy upon us;
R. And grant us thy salvation.
V. O Lord, save the State.
R. And mercifully hear us when we call upon thee.
V. Endue thy ministers with righteousness.
R. And make thy chosen people joyful.
V. O Lord, save thy people.
R. And bless thine inheritance.
V. Give peace in our time, O Lord.
R. Because there is none other that fighteth for us,
but only thou, O Lord.
V. O Lord, make clean our heart within us.
R. And take not thy Holy Spirit from us.

The Cantor then sings three Collects to which the choir responds Amen.

A Collect for Sundays

Lord God, whose Son our Savior Jesus Christ triumphed over the powers of death and prepared for us our place in the new Jerusalem: Grant that we, who have this day given thanks for his resurrection, may praise thee in that City of which he is the light; and where he liveth and reigneth for ever and ever. Amen.

A Collect for Peace

O God, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

A Collect for the Presence of Christ

Lord Jesus, stay with us, for evening is at hand and the day is past; be our companion in the way, kindle our hearts, and awaken hope, that we may know thee as thou art revealed in Scripture and the breaking of bread. Grant this for the sake of thy love. Amen.

The congregation shall stand for the singing of the hymn.

Hymn 34 Christ, mighty Savior



1 Christ, might - y Sa - vior, Light of all cre - a - tion, you make the
2 Now comes the day's end as the sun is set - ting; mir - ror of
3 There - fore we come now eve - ning rites to of - fer, joy - ful - ly
4 Give heed, we pray you, to our sup - pli - ca - tion: that you may
5 Though bo - dies slum - ber, hearts shall keep their vi - gil, for ev - er



1 day - time ra - dant with the sun - light and to the night give
2 day - break, pledge of re - sur - rec - tion; while in the hea - vens
3 chant - ing ho - ly hymns to praise you, with all cre - a - tion
4 grant us par - don for of - fens - es, strength for our weak hearts,
5 rest - ing in the peace of Je - sus, in light or dark - ness



1 glit - ter - ing a - dorn - ment, stars in the hea - vens.
2 choirs of stars ap - pear - ing hal - low the night - fall.
3 join - ing hearts and voic - es sing - ing your glo - ry.
4 rest for ach - ing bo - dies, sooth - ing the wear - y.
5 wor - ship - ing our Sa - vior now and for ev - er.

Text: Mozarabic, 10th cent.; tr. Alan G. McDougall (1895-1964); rev. Anne K. LeCroy (1930-2016)
Music: *Innisfree Farm*, Richard Wayne Dirksen (1921-2003)

Welcome The Rev'd Dr. Kate Cress, Rector

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You can also make a donation this evening by enclosing it in the donation envelope found inside this program and placing it in the basket passed around by the ushers. Thank you!

Anthem Hail, gladdening light

Hail, gladdening light, of His pure glory poured,
Who is th'immortal Father, Heavenly, Blest,
Holiest of Holies, Jesu Christ, our Lord.

Now we are come to the sun's hour of rest,
The Lights of evening round us shine,
We hymn the Father, Son, and Holy Spirit Divine.

Worthiest art Thou at all times to be sung
With undefiled tongue, Son of our God, Giver of life alone,
Therefore in all the world Thy glories Lord, they own.

Text: John Keble, from an ancient Greek prayer

Music: Charles Wood (1866-1926)

The congregation shall remain seated for the Prayers and Intercessions, concluding with the General Thanksgiving, said by all.

The General Thanksgiving

Almighty God, Father of all mercies,
we thine unworthy servants
do give thee most humble and hearty thanks
for all thy goodness and loving-kindness
to us and all people.
We bless thee for our creation, preservation,
and all the blessings of this life;
but above all for thine inestimable love
in the redemption of the world by our Lord Jesus Christ,
for the means of grace, and for the hope of glory.
And we beseech thee,
give us that due sense of all thy mercies,
that our hearts may be unfeignedly thankful;
and that we show forth thy praise,
not only with our lips, but in our lives,
by giving up our selves to thy service,
and by walking before thee
in holiness and righteousness all our days;
through Jesus Christ our Lord,
to whom, with thee and the Holy Ghost,
be all honor and glory, world without end. Amen.

The congregation shall stand for the singing of the hymn.

Hymn 24 The day thou gavest, Lord, is ended

1 The day thou gavest, Lord, is ended, the dark - ness
2 We thank thee that thy Church, un - sleep - ing while earth rolls
3 As o'er each con - ti - nent and is - land the dawn leads
4 So be it, Lord; thy throne shall nev - er, like earth's proud
falls at thy be - hest; to thee our morn - ing hymns a -
on - ward in - to light, through all the world her watch is
on an - oth - er day, the voice of prayer is nev - er
em - pires, pass a - way; thy king - dom stands, and grows for
scend - ed, thy praise shall sanc - ti - fy our rest.
keep - ing, and rests not now by day or night.
si - lent, nor dies the strain of praise a - way.
ev - er, till all thy crea - tures own thy sway.

Text: John Ellerton (1826-1893)

Music: *St. Clement*, Clement Cottevill Scholefield (1839-1904); desc. stanza 4 by David Willcocks (1919-2015).

The Blessing

Open wide, O Lord, the gates of heaven, and visit thy people in peace;
send forth thy Spirit from on high, that their hearts may be uplifted unto thee;

O Lord, who for our sake wast of a virgin born, make holy thy people,
and bless thine heritage.

And the blessing of God Almighty, the Father, the Son, and the Holy Ghost,
be amongst you and abide with you for ever. *Amen.*

The congregation may be seated as the choir sings the following motet in honor of the Blessed Virgin Mary.

Motet Totus tuus

*Totus tuus sum Maria,
Mater nostri Redemptoris.
Virgo Dei, virgo pia
Mater mundi Salvatoris.
Totus tuus sum, Maria!*

I am wholly thine, O Mary,
Mother of our Redeemer.
Virgin Mother of God, loving virgin,
Mother of the Saviour of the world.
I am wholly thine, O Mary!

Text: from a poem by Maria Boguslawska (1929-1945)

Music: Henryk Mikolaj Górecki (b. 1933)

The Dismissal and Grace

Officiant Let us bless the Lord.

People Thanks be to God.

Officiant The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore. *Amen.*

All stand for the procession of the ministers out of the church.

Organ Voluntary Fugue in C

Johann Sebastian Bach

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Please join us on October 20 for *Classical Sundays at Six* featuring violinist Phillip Levy and pianist Tae Yeon Lim performing the *Violin Sonata in G* by Guillaume Lekeu and *Six Pieces* by Pauline Viardot. Please visit GreatMusicLA.org for a complete schedule and more information on our 2024-2025 season.

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All programs are free to attend, live-streamed and offered on-demand at GreatMusicLA.org.

2024

October 6 | 6:00 PM
Classical Sundays at Six
Christopher O'Riley, piano

October 13 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

October 20 | 6:00 PM
Classical Sundays at Six
Phillip Levy, violin
Tae Yeon Lim, piano

November 3 | 6:00 PM
Classical Sundays at Six
YuEun Kim, violin
Sung Chang, piano

November 10 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

November 17 | 6:00 PM
Classical Sundays at Six
Emerging Artists Series
Colburn Youth Orchestra Strings
Eleanor Núñez, conductor

December 1 | 6:00 PM
Classical Sundays at Six
Thornton Baroque Sinfonia
Directed by Rotem Gilbert
and Jason Yoshida

December 8 | 4:15 PM
Advent Service of
Lessons and Carols
Choir of Saint James
James Buonemani, conductor
(Registration required
via Eventbrite.com)

December 15 | 6:00 PM
Classical Sundays at Six
Annelle Gregory, violin
Vladimir Khomyakov, piano

2025

January 5 | 6:00 PM
Classical Sundays at Six
Liv Redpath, soprano
Michele Zukovsky, clarinet
David Kaplan, piano

January 12 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

January 19 | 6:00 PM
Classical Sundays at Six
UCLA Camarades

February 2 | 6:00 PM
Classical Sundays at Six
Capitol Ensemble

February 9 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

February 16 | 6:00 PM
Classical Sundays at Six
Debussy Trio

March 2 | 6:00 PM
Classical Sundays at Six
Latsos Piano Duo

March 9 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

March 16 | 6:00 PM
Classical Sundays at Six
Emerging Artists Series
Crossroads School
EMMI Chamber Orchestra

April 6 | 6:00 PM
Classical Sundays at Six
Los Angeles Symphonic Winds
Stephen Piazza, conductor

April 13 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

April 20 | Easter Sunday
No concert this date

May 4 | 6:00 PM
Classical Sundays at Six
Emerging Artists Series
Honors Ensembles from
The Colburn School

May 11 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

May 18 | 6:00 PM
Classical Sundays at Six
Capitol Ensemble & Friends

Programs subject to change.
Additional information at
GreatMusicLA.org.

