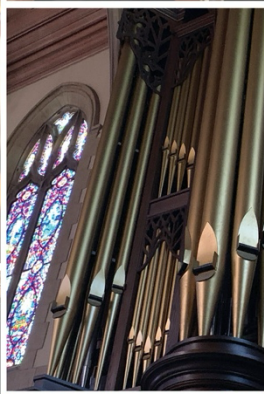


CLASSICAL  
SUNDAYS  
AT SIX



GREAT MUSIC  
AT SAINT JAMES

Classical Sundays  
at Six

USC THORNTON  
BAROQUE SINFONIA

St. James in-the-City  
December 1, 2024  
6:00 PM

GreatMusicLA.org

# GREAT MUSIC AT SAINT JAMES

*presents*

## CLASSICAL SUNDAYS AT SIX

A French Christmas

A Concert of 17<sup>th</sup>-Century French Noëls

**USC Thornton Baroque Sinfonia**

Directed by Rotem Gilbert and Jason Yoshida

### PROGRAM

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- Prélude pour Nuit, *Le triomphe de l'amour* Jean-Baptiste Lully (1632-1687)
- Noëls sur les instruments arr. Marc-Antoine Charpentier (1643-1704)  
*Les Bourgeois de Chastre* •  
*Ou sen vont ces guays bergers*  
*Joseph est bien marié*  
*Chantons, je vous en prie* •  
*A la venue de Noël*  
*Une jeune pucelle* •
- Prélude/ Passacaille Robert De Visée (c.1655-1732)
- Scene from the Opera *Cephalle et Procris* • Élisabeth Jacquet de La Guerre (1665-1728)
- Motet pour la vierge, *Quam pulchra es* • Charpentier
- Carillon Michel Richard Delalande (1657-1725)
- Chants des Noëls, Anciens et Nouveaux, for Bagpipes Christòphe Ballard (1641-1715)  
*Dieu tout premier pere et mere honore/ Nous sommes en voye*  
*Vous qui desirez sans fin/ Chantons je vous prie*
- In Nativitatem domini canticum* • Charpentier
- *featuring vocal ensemble*

*Audio or video recording of this recital, using any device,  
without prior written consent is strictly prohibited.*

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### **USC Thornton Baroque Sinfonia**

Diana Dawydchak, Baroque violin  
Veronika Manchur, Baroque violin  
Prosper Luchart, Baroque violin & viola  
Erin Young, Theorbo & Baroque guitar\*\*  
Robert Wang, Theorbo & archlute  
Jason Yoshida, Theorbo, Baroque guitar\*  
Aaron Huerta, Recorder  
Rotem Gilbert, Recorder, bagpipe\*  
Adam Gilbert, Baroque bassoon, bagpipe\*  
Hejun Yang, Harpsichord

### **Singers:**

Phoebe Rosquist, Soprano  
Yan Cui, Soprano  
Jennifer Kampani, Soprano\*  
Luis Lechuga, Voice & recorder  
Alex Kuncz, Tenor  
Rye Ragone, Voice

\* Thornton Early Music Faculty

\*\* Early Music TA

The **USC Thornton Baroque Sinfonia** is an ensemble of period instruments and voices specializing in music from the 16th through the mid-18th centuries. Founded in 1986 by James Tyler, the ensemble is currently led by Adam Knight Gilbert and Rotem Gilbert. The Baroque Sinfonia consists of graduate students majoring in early music, graduate students of modern instruments and classical voice minoring in early music, and a small but growing number of undergraduate students, all performing four different programs each year. With the support of scholarships from the Colburn Foundation and funds from the USC-Huntington Early Modern Studies Institute, the Thornton Baroque Sinfonia has won the Early Music America Collegium Grant in 2008 and every year from 2011 to 2022, travelling to the Berkeley, Boston, and Bloomington Early Music Festivals. The ensemble's recording of British broadside ballads *D'ye Hear the News*, supported by the USC-EMSI for the Yale University Press, can be heard online at iTunes U. Its performances have been heard on National Public Radio and can be enjoyed on YouTube. Current members and alumni perform, research, and teach around the world.

*Texts and Translations*

<p><b>Tous les Bourgeois de Chastre</b> Et ceux de Montléry Menez tout' grande joye Cette journée icy Qui naquit Jesus Christ De la Vierge Marie Où le bœuf &amp; l'ânon, don, don, Entre lesquels coucha, la, la, En une bergerie.</p> <p>Des Anges de lumière Ont chanté divers tons Aux bergers &amp; bergères De cette région, Qui gardoient leurs moutons Paissant sur la prairie, Disant que le Mignon, don, don, Estoit né près de là, là, là, Jesus, le fruit de vie.</p> <p>Ils prennent leurs houlettes Avec empressement, Leurs hautbois, leurs musettes Et s'en vont promptement Tout droit à Saint-Clément, À travers la montagne, Étant tous réjouis, ravis D'aller voir cet Enfant naissant Joseph, et sa Compagne.</p>	<p>All the people of Châtres And those of Montléry Are rejoicing greatly On this very day When Jesus Christ was born Of the Virgin Mary Next to the ox and the ass (don, don) Between whom He laid (la, la) In a stable.</p> <p>Angels of light Sang many songs To the shepherds and shepherdesses In the region, Who kept their sheep Grazing on the meadow, They told them that the little Child (dong, dong) Had been born nearby (la, la, la) Jesus, the fruit of life.</p> <p>They took their shepherd's crooks With haste, Their oboes, their bagpipes And they went promptly Straight to Saint-Clément Across the mountain, Rejoicing, in delight To go to see that newborn Babe, Joseph, and his Spouse.</p>
<p><b>Chantons, je vous en prie</b> Par exaltation, en l'honneur de Marie, Pleine de grand renom. Pour tout l'humain lignage Jeter hors de péril Fut transmis un message A la Vierge de prix.</p> <p>Nommée fut Marie Par destination, De royale lignée Par génération. Or, nous dites Marie, Qui fut le messenger</p>	<p>Let us sing, I pray to you, In exaltation, in honor of Mary, Full of great renown. That all the human race Might be saved from danger, A message was conveyed to the precious Virgin.</p> <p>Mary was appointed By predestination To be born Of royal lineage. Now tell us Mary, Who was the messenger</p>

<p>Qui porta la nouvelle Pour le monde sauver?</p> <p>Ce fut Gabriël, l'ange, Que, sans dilation, Dieu envoya sur terre Par grand' compassion. Dieu soit en toi, Marie, Dit ans dilation Tu es de grâce remplie Et bénédiction.</p>	<p>Who brought the tidings That will redeem the world?</p> <p>It was the Angel Gabriel That, without delaying, God sent to earth With great compassion. "God be with you, Mary," He said without delay; "You are full of grace And blessing."</p>
<p><b>Une jeune pucelle</b> de noble cœur, Priant en sa chambrette son Créateur. L'ange du Ciel descendant sur la terre Lui conta le mystère de notre Salvateur.</p> <p>Ne te soucie, Marie, aucunement, Celui qui Seigneurie au firmament, Son Saint-Esprit te fera apparaître, Dont tu ne pourras connaître tost cet enfantement.</p>	<p>A young maid with a noble heart, praying to her Creator in her chamber. The angel, descending from heaven to earth, told her the mystery of our Saviour.</p> <p>'Fear not, Mary, at all: he who is Lord of the firmament will send you his Holy Spirit, from whom you will soon learn of the Child to be born.</p> <p style="text-align: right;">Translation by Mary Pardoe</p>
<p><b>Cephalle et Procris</b> <i>Boree:</i> Les dieux m'ont, à la fin accordé la victoire. Mon amour est comble de glorie, Cet heureux jour va finir nos malheurs;</p> <p>Quel plaisir pour les coeurs fidèles! Quand un heureux succès couronne leurs ardeurs, Et qu'après des peines cruelles, Il est doux chanter l'amour, et ses douceurs.</p> <p><i>Choeur:</i> Quel plaisir pour les coeurs fidèles! Quand un heureux succès couronne leurs ardeurs, Et qu'après des peines cruelles, Il est doux chanter l'amour, et ses douceurs.</p> <p><i>Un Thrace:</i> Paisibles habitants de ces douces retraites, Venez prendre part à nos jeux:</p>	<p><i>Boreas:</i> The gods have, in the end, accorded me victory. My love is crowned with glory, This happy day will end our troubles;</p> <p>What a delight for faithful hearts! When a fortunate success crowns their passions, And after cruel pains, It is sweet to sing of love and its delights.</p> <p><i>Chorus:</i> What a delight for faithful hearts! When a fortunate success crowns their passions, And after cruel pains, It is sweet to sing of love and its delights.</p> <p><i>A Thracian Man:</i> Peaceful dwellers of this pleasant retreat, Come take part in our games:</p>

<p>Cet ombre, ces gazons, ces demeures secretes, Tout y semble être fait pour les amants heureux.</p> <p><i>Une Parte et une Bergère:</i> Les rossignols, dès que le jour commence, Chantent l'amour qui les anime tous, Si les oiseaux cèdent à sa puissance, Quel mal Faison-nous D'amier à sentir ses coups? Si leur instinct est rempli d'innocence, Quel mal Faison-nous De suivre un penchant si doux?</p> <p>Heureux troupeaux, paisez sur la verdure, Pour vous l'Amour prodigue ses faveurs; Vous n'avez point de loix que la nature, Les biens, les grandeurs Ne sauraient troubler vos coeurs: Jamais chez vous la raison ne murmure, Les biens, les grandeurs Ne valent pas vos douceurs.</p>	<p>This shade, this grass, these hidden abodes, All seem to be made for the happy lovers.</p> <p><i>A Shepherd and a Shepherdess:</i> The nightingales, as soon as the day begins, Sing of the love that enlivens them all, If birds give in to her power, What harm can it do To savor her blows? If their instinct is full of innocence, What harm can it do To follow such sweet inclination?</p> <p>Happy band, tending your flocks on the greenery, For you Love squanders his flavors; You have no laws except those of nature, Wealth, titles Cannot trouble your hearts: Reason never whispers where you live, Wealth, titles are not as valuable as your gentleness.</p> <p style="text-align: right;">Translation by Wanda R. Griffiths</p>
<p><b>Quam pulchra es</b> Quam pulchra es, amica mea, quam pulchra es, Oculi tui colum barum, Quam pulchra es, amica mea, quam pulchra es, Capilli tui sicut greges tonsarum, Quam pulchra es, amica mea, quam pulchra es, Genae tuae sicut turturis, collum tuum sicut monilia,</p> <p>Quam pulchra es, amica mea, quam pulchra es, Favus distillans labia tua, Mel et lac, sublingua tua, Sores mea, soror mea, dilecta mea.</p> <p>Veni, veni de Libano, columba mea, Veni coronaberis.</p>	<p>How beautiful you are, my beloved. Your eyes are like doves. How beautiful you are, my beloved. Your hair is like flocks of shorn [sheep], How beautiful you are, my beloved. Your cheeks like those of a turtledove,</p> <p>How beautiful you are, my beloved. your neck like a necklace, A honeycomb dripping are your lips, honey and milk under your tongue, my bride, my chosen one.</p> <p>Come, come from Lebanon, my dove. You will be crowned.</p>

**In nativitatem Domini canticum**

*Récit de l'historien*

Frigidæ noctis umbra  
totum orbem tegebat,  
et immersi iacebant  
omnes in somno profundo.

Pastores autem Judeæ  
vigilabant super gregem suum.  
Et ecce angelus Domini stetit iuxta eos,  
et claritas Dei circumfulsit eos.  
Timuerunt autem pastores timore magno;  
et dixit illis angélus:

*Angelus:*

Nolite timere, pastores.  
Ecce enim annuntio vobis  
gaudium magnum quod erit omni populo:  
quia natus est hodie Salvator vester  
in civitate David;  
et hoc erit vobis signum:  
invenietis pannis involutum  
et reclinatum in præsepio.  
Ite, pastores, et adorate illum.

*Choeur des Bergers:*

Surgamus, festinemus,  
eamus usque Bethlehem.  
Properemus, eamus usque Bethlehem.  
Ibi videbimus puerum  
qui natus est nobis.  
Surgamus, festinemus,  
eamus usque Bethlehem.  
Ibi laudabimus et adorabimus Deum  
sub forma peccatoris velatum.  
Quid moramur, quid cunctamur,  
O pastores inertes?  
Surgamus, properemus,  
eamus usque Bethlehem.

*Récit de l'historien*

Euntes autem pastores  
pervenerunt ad locum  
ubi puer natus erat,  
et intrantes domum  
invenerunt Mariam et Joseph

*The Historian's Tale*

The shadow of the cold night  
covered all the earth  
and plunged all  
into a profound sleep.

The shepherds of Judea  
were watching over their flocks.  
And lo, an angel of the Lord stood by them,  
And the glory of the Lord shone about them.  
Then the shepherds were greatly afraid;  
And the angel said to them:

*Angel:*

Fear not, shepherds.  
For lo, I bring news of great joy  
Which shall be to all people:  
for today your Savior is born  
in the city of David;  
and this will be a sign to you:  
you will find the baby wrapped in swaddling  
clothes and lying in a manger.  
Go, shepherds, and adore him.

*Choir of the Shepherds:*

Let us rise up, let us hurry  
let us go to Bethlehem,  
let us hasten, let us hurry and go to Bethlehem.  
There shall we see the child  
that is born for us.  
Let us rise up, let us hurry,  
let us go to Bethlehem.  
There shall we praise and adore God  
hidden under the form of a sinner.  
Why delay, why linger,  
O idle shepherds?  
Let us rise up, let us hasten,  
let us hurry and go to Bethlehem.

*The Historian*

So the shepherds came with haste  
to the place  
where the boy was born,  
and entered into the house  
they found Mary and Joseph

et puerum involutum pannis  
et reclinatum in præsepio.  
Et procidentes adoraverunt eum,  
inculto sed devoto carmine dicentes:

Salve, puerule,  
Salve, tenellule,  
O nate parvule,  
Quam bonus es!  
Tu cælum deseris,  
Tu mundo nasceris,  
Nobis te'ut miseris  
Assimiles.

O summa bonitas,  
Excelsa deitas,  
Vilis humanitas,  
Fit hodie.  
Æternus nascitur,  
Immensus capitur,  
Et rei tegitur, sub specie.

Virgo puerpera,  
Beata viscera,  
Dei cum opera,  
Dant filium.  
Gaude flos virginum,  
Gaude spes hominum,  
Fons lavans crimum  
Proluvium.

and the boy wrapped in swaddling clothes  
and lying in the manger.  
And they bowed down and adored him  
with artless but devoted songs, saying:

Hail, little child,  
hail, tender babe,  
O tiny child,  
how good you are.  
You leave heaven and are born  
in the world,  
making yourself like us  
poor wretches.

O highest goodness,  
lofty Godhead  
that today becomes poor  
humanity.  
The Eternal is born,  
the boundless circumscribed,  
and hid in worldly garb.

Virgin mother,  
your blessed womb,  
through God  
gives birth to a son.  
Rejoice, flower of virgins,  
rejoice, hope of mankind,  
found that washes away the slain  
on sins.

Translation, Keith Anderson and Kelly Baxter



### *Future Events . . .*

On December 8, The Choir of Saint James presents its annual *Advent Service of Lessons and Carols* at 4:15 PM. Please note that this program is currently sold-out due to our limited seating capacity. However, last-minute cancellations may become available and we encourage you to visit Eventbrite.com through our portal at GreatMusicLA.org (Live Music Schedule) to check on availability. (Admission is free, but tickets via Eventbrite.com are required). Extra unreserved seats will be available outside in the courtyard with viewing on a large-screen TV. No reservations required for this and seats are first-come, first-served.

Then, on December 15, *Classical Sundays at Six* will present Annelle Gregory, violin and Vladimir Khomyakov, piano in a program of works by Anton Rubenstein (Three Pieces for Violin and Piano, Op. 11 and Violin Sonata No. 3 in B Minor) and Antonio Vivaldi (*Winter* from *The Four Seasons*).

Please visit GreatMusicLA.org for further news of our 2024/25 season of free concerts and other musical events

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*Classical Sundays at Six* is made possible by a generous grant from the Colburn Foundation in memory of Ed Edelman and our other *Friends of Great Music at St. James*. Your donation to help sustain our programs is appreciated!

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**2024**

**October 6 | 6:00 PM**  
Classical Sundays at Six  
Christopher O'Riley, piano

**October 13 | 4:15 PM**  
Solemn Evensong  
Choir of Saint James  
James Buonemani, conductor

**October 20 | 6:00 PM**  
Classical Sundays at Six  
Phillip Levy, violin  
Tae Yeon Lim, piano

**November 3 | 6:00 PM**  
Classical Sundays at Six  
YuEun Kim, violin  
Sung Chang, piano

**November 10 | 4:15 PM**  
Solemn Evensong  
Choir of Saint James  
James Buonemani, conductor

**November 17 | 6:00 PM**  
Classical Sundays at Six  
*Emerging Artists Series*  
Colburn Youth Orchestra Strings  
Eleanor Núñez, conductor

**December 1 | 6:00 PM**  
Classical Sundays at Six  
Thornton Baroque Sinfonia  
Directed by Rotem Gilbert  
and Jason Yoshida

**December 8 | 4:15 PM**  
Advent Service of  
Lessons and Carols  
Choir of Saint James  
James Buonemani, conductor  
(Registration required  
via [Eventbrite.com](http://Eventbrite.com))

**December 15 | 6:00 PM**  
Classical Sundays at Six  
Annelle Gregory, violin  
Vladimir Khomyakov, piano

**2025**

**January 5 | 6:00 PM**  
Classical Sundays at Six  
Liv Redpath, soprano  
Michele Zukovsky, clarinet  
David Kaplan, piano

**January 12 | 4:15 PM**  
Solemn Evensong  
Choir of Saint James  
James Buonemani, conductor

**January 19 | 6:00 PM**  
Classical Sundays at Six  
UCLA Camarades

**February 2 | 6:00 PM**  
Classical Sundays at Six  
Capitol Ensemble

**February 9 | 4:15 PM**  
Solemn Evensong  
Choir of Saint James  
James Buonemani, conductor

**February 16 | 6:00 PM**  
Classical Sundays at Six  
Debussy Trio

**March 2 | 6:00 PM**  
Classical Sundays at Six  
Latsos Piano Duo

**March 9 | 4:15 PM**  
Solemn Evensong  
Choir of Saint James  
James Buonemani, conductor

**March 16 | 6:00 PM**  
Classical Sundays at Six  
*Emerging Artists Series*  
Crossroads School  
EMMI Chamber Orchestra

**April 6 | 6:00 PM**  
Classical Sundays at Six  
Los Angeles Symphonic Winds  
Stephen Piazza, conductor

**April 13 | 4:15 PM**  
Solemn Evensong  
Choir of Saint James  
James Buonemani, conductor

**April 20 | Easter Sunday**  
No concert this date

**May 4 | 6:00 PM**  
Classical Sundays at Six  
*Emerging Artists Series*  
Honors Ensembles from  
The Colburn School

**May 11 | 4:15 PM**  
Solemn Evensong  
Choir of Saint James  
James Buonemani, conductor

**May 18 | 6:00 PM**  
Classical Sundays at Six  
Capitol Ensemble & Friends

Programs subject to change.  
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