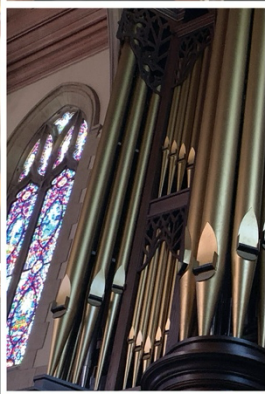


CLASSICAL SUNDAYS AT SIX



GREAT MUSIC
AT SAINT JAMES

Classical Sundays
at Six

MEMBERS OF THE
CAPITOL ENSEMBLE

St. James in-the-City
February 2, 2025
6:00 PM

GreatMusicLA.org

GREAT MUSIC AT SAINT JAMES

presents

CLASSICAL SUNDAYS AT SIX

Members of the
CAPITOL ENSEMBLE

PROGRAM

Two Waltzes, Opus 53

Antonin Dvořák
(1841-1904)

Moderato
Allegro vivace

Phillip Levy and Maya Magub (violins)
Michael Larco (viola), Zachary Mowitz (cello)

String Quintet in E-flat Major, Opus 97

Antonin Dvořák

Allegro non tanto
Allegro vivo
Larghetto with Five Variations
Finale: Allegro giusto

Phillip Levy and Maya Magub (violins)
Benjamin Ullery and Michael Larco (violas)
Zachary Mowitz (cello)

*Audio or video recording of this recital, using any device,
without prior written consent is strictly prohibited.*

*This program is live-streamed and available on-demand at GreatMusicLA.org.
Please silence all devices and maintain silence throughout the program.
Your cooperation is appreciated!*

About the artists. . .

Noted for a sound which is “richly upholstered and well balanced,” the **Capitol Ensemble** is a unique group of musicians dedicated to the live performance of an eclectic range of repertoire, ranging from the Baroque to the 21st century. The members have collaborated with some of the world’s most renowned artists, including Lynn Harrell, Mstislav Rostropovich, Sir Neville Marriner, Michael Tilson Thomas, Sir Yehudi Menuhin, and Leonard Bernstein, among others. The ensemble has given live broadcasts on National Public Radio, and has premiered

and recorded new works by several California composers. Appearing regularly in L.A.'s concert halls and recording stages, and teaching at Southern California universities, they also perform as soloists and chamber musicians in many international festivals. Frequent guests on Classical Sundays at Six, they also provide the program's theme music.

Violinist **Phillip Levy** has received worldwide critical acclaim at festivals in Spoleto, Bayreuth, Edinburgh, Israel, Tokyo, Hong Kong, Ojai, Seattle, and Aspen. Reviewing his Wigmore Hall recital debut, the London Telegraph noted his "Powerful playing... clean articulation, appealing, tasteful, and confident sense of style... taking no aspect of music at face value." Mr. Levy has received many prestigious awards and prizes and has collaborated with renowned artists including Iona Brown, Sir Neville Marriner, Dawn Upshaw, John O'Connor, and Ralf Gothoni. Born in Cardiff, Wales, Mr. Levy trained in Israel and Europe. Returning to England, he joined the English Chamber Orchestra and the Academy of St. Martin-in-the-Fields, with whom he also appeared as soloist. He led the London-based Locrian and Amphion String Quartets and was subsequently invited to perform Bartók's Violin Duos on BBC television with Sir Yehudi Menuhin. He held a senior lectureship in violin and chamber music at Stanford University for eight years, and also led the Stanford String Quartet. He was hailed by the San Francisco Chronicle as the top classical performer of 1995. Currently residing in Los Angeles, Mr. Levy is the leader and founder of the Capitol Ensemble. Active as a recording artist for the Hollywood film studios, he has been featured on over one thousand movie soundtracks, including Star Wars, E.T., Toy Story, Finding Nemo, X-Men, Frozen, and Avatar. He has also recorded with legendary artists such as Barbra Streisand, Sting, Phil Collins, and Elton John. A much sought-after teacher, Mr. Levy has taught at festivals throughout the world.

Maya Magub is a British violinist now based in Los Angeles. Praised by Gramophone for her "endless inventiveness," and by Strad Magazine for her "aristocratic poise, technical command, and powerful dynamic range," Ms. Magub has performed in many of the world's greatest concert halls, and on numerous movies and records. As soloist, she has performed concertos by Vivaldi, Mozart, Mendelssohn, Bruch, and Tchaikovsky, the complete Brandenburg Concertos in London's St Martin in the Fields, and Dvořák's "Romance" in the Royal Albert Hall. She has given solo performances for King Charles III and for Professor Stephen Hawking, and has also enjoyed playing with pop icons including Adele, Bono, and Paul McCartney. Ms. Magub studied at the Purcell School, Royal Academy of Music, Cambridge University, and Vienna Hochschule. A founding member of the Mainardi Piano Trio, she has played in chamber music festivals across the globe, and has guested with the Calder and Emperor Quartets. She has made four critically acclaimed solo recordings for the CRD label, featuring music by Telemann and Mozart, and her own transcriptions of Liszt.

Michael Larco was Assistant Principal Violist of the Rochester Philharmonic Orchestra from 2005-2012, and joined the Los Angeles Philharmonic in July 2012. A founding member of the New York City-based Fountain Ensemble, Mr. Larco has collaborated in concert with Lynn Harrell, Itzhak Perlman, Alisa Weilerstein, and Rachel Barton Pine. Recent appearances have included a Chicago Dame Myra Hess recital debut, broadcast live on WFMT, with pianist Soojin Ahn; performances at the Philadelphia Chamber Music Society with tenor Anthony Dean Griffey; Zankel Hall with Griffey and Warren Jones; Chamber Music Rochester (NY); Skaneateles Festival (NY); and Monadnock Music (NH). He has served as principal violist of the Juilliard Orchestra and the Tanglewood Music Center Orchestra under Seiji Ozawa, Kurt Masur, and James Conlon. In recent seasons, he has performed in the New York Philharmonic, the Boston Symphony Orchestra, and the Philadelphia Orchestra. An active chamber musician and coach, Mr. Larco has been a faculty member at the Hartt School at the University of Hartford and School for Strings (NYC). He received his bachelor's and master's degrees from the Juilliard School. He studied both at the Mozarteum in Salzburg with Thomas Riebl and in Cremona, Italy with Bruno Giuranna.

Violist **Ben Ullery** enjoys a multifaceted performing career as soloist, chamber musician, orchestral player, and educator. In 2023 he was chosen by Music Director Gustavo Dudamel for the position of Associate Principal Viola of the Los Angeles Philharmonic, where he previously held the position of Assistant Principal since 2012. Mr. Ullery has also performed across the country and abroad as Guest Principal Viola with the Chicago Symphony, the Pittsburgh Symphony, the Minnesota Orchestra, the Detroit Symphony, the St. Paul Chamber Orchestra, and the Australian Chamber Orchestra. He has also been featured as a recitalist and chamber musician at festivals including Mozaic, Music in the Vineyards, Mainly Mozart, Emerald City, Music at Millford,

Leksand, Jackson Hole Chamber Music, and Aspen. His performances have been heard frequently on NPR's Performance Today. Since 2013, Mr. Ullery has been on the faculty of the Colburn School, where he teaches orchestral repertoire as well as coaching the Colburn Orchestra's viola section. Many of his former students have gone on to hold positions with top orchestras in the U.S., Europe, and Asia. More info at www.benullery.com

A native of Princeton, NJ, cellist **Zachary Mowitz** made his solo debut with the Philadelphia Orchestra in July 2018 as winner of the Greenfield Competition. He has performed with the New York Philharmonic, the Philadelphia Orchestra, and the Indianapolis Symphony, and has played as Guest Principal Cello with the Colorado Music Festival Orchestra and the Princeton Symphony Orchestra. In the summers of 2022 and 2023, he appeared at the Marlboro Music Festival, and he joined the Los Angeles Philharmonic this past fall. Mr. Mowitz graduated from the Curtis Institute of Music in 2018, where he studied with Carter Brey and Peter Wiley and served as principal cello of the Curtis Symphony Orchestra. He subsequently studied at the Queen Elisabeth Music Chapel with Gary Hoffman and Jeroen Reuling in Belgium, and at the Royal College of Music with Richard Lester. Having performed with artists such as Itzhak Perlman, Joseph Lin, Tara Helen O'Connor, Hsin-Yun Huang, Jonathan Biss, and Robert McDonald, Mr. Mowitz has an intense passion for chamber music. In 2019 he co-founded ensemble132, a chamber music collective that presents innovative, genre-defying programs of their own original transcriptions of classical masterworks, paired with staples of the traditional chamber music repertoire.

Upcoming . . .

We welcome you to our temporary home in the Parish Hall of St. James Church during the renovation of our church sanctuary. Please join us next week, February 9, at 4:15 pm, when James Buonemani conducts the **Choir of St. James** in a service of Choral Evensong featuring the music of Henry Purcell, Herbert Howells, Tomás Luis de Victoria and others. On Sunday, February 16, *Classical Sundays at Six* presents **The Debussy Trio**, with Marcia Dickstein, harp; Angela Wiegand, flute; and David Walther, viola, to perform works by Debussy and Bax.

Please visit GreatMusicLA.org for further news of our 2024/25 season of free concerts and other musical events.

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Classical Sundays at Six is made possible by a generous grant from the Colburn Foundation in memory of Ed Edelman and by our other *Friends of Great Music at St. James*. Your donation to help sustain our programs is appreciated!

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You can also make a donation this evening by using the envelope found inside this program and handing it to a member of our production staff. Thank you!



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All programs are free to attend, live-streamed and offered on-demand at GreatMusicLA.org.

2024

October 6 | 6:00 PM
Classical Sundays at Six
Christopher O'Riley, piano

October 13 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

October 20 | 6:00 PM
Classical Sundays at Six
Phillip Levy, violin
Tae Yeon Lim, piano

November 3 | 6:00 PM
Classical Sundays at Six
YuEun Kim, violin
Sung Chang, piano

November 10 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

November 17 | 6:00 PM
Classical Sundays at Six
Emerging Artists Series
Colburn Youth Orchestra Strings
Eleanor Núñez, conductor

December 1 | 6:00 PM
Classical Sundays at Six
Thornton Baroque Sinfonia
Directed by Rotem Gilbert
and Jason Yoshida

December 8 | 4:15 PM
Advent Service of
Lessons and Carols
Choir of Saint James
James Buonemani, conductor
(Registration required
via [Eventbrite.com](https://www.eventbrite.com))

December 15 | 6:00 PM
Classical Sundays at Six
Annelle Gregory, violin
Vladimir Khomyakov, piano

2025

January 5 | 6:00 PM
Classical Sundays at Six
Liv Redpath, soprano
Michele Zukovsky, clarinet
David Kaplan, piano

January 12 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

January 19 | 6:00 PM
Classical Sundays at Six
UCLA Camarades

February 2 | 6:00 PM
Classical Sundays at Six
Capitol Ensemble

February 9 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

February 16 | 6:00 PM
Classical Sundays at Six
Debussy Trio

March 2 | 6:00 PM
Classical Sundays at Six
Latsos Piano Duo

March 9 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

March 16 | 6:00 PM
Classical Sundays at Six
Emerging Artists Series
Crossroads School
EMMI Chamber Orchestra

April 6 | 6:00 PM
Classical Sundays at Six
Los Angeles Symphonic Winds
Stephen Piazza, conductor

April 13 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

April 20 | Easter Sunday
No concert this date

May 4 | 6:00 PM
Classical Sundays at Six
Emerging Artists Series
Honors Ensembles from
The Colburn School

May 11 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

May 18 | 6:00 PM
Classical Sundays at Six
Capitol Ensemble & Friends

Programs subject to change.
Additional information at
GreatMusicLA.org.

