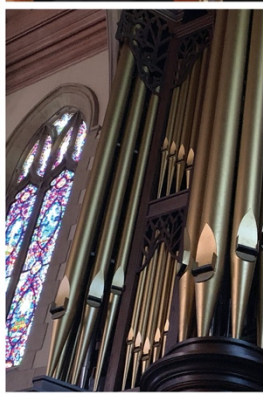


CLASSICAL
SUNDAYS
AT SIX



GREAT AT MUSIC
SAINT JAMES

**Classical Sundays
at Six**

DAVID KAPLAN
PIANO

LIV REDPATH
SOPRANO

MICHELE ZUKOVSKY
CLARINET

St. James in-the-City
January 5, 2025
6:00 PM

GreatMusicLA.org

GREAT MUSIC AT SAINT JAMES

presents

CLASSICAL SUNDAYS AT SIX

David Kaplan, piano
Liv Redpath, soprano
Michele Zukovsky, clarinet

PROGRAM

Impromptu in C Minor, Opus 90, No. 1	Franz Schubert (1797-1828)
Mr. Kaplan	
“Die verschwiegene Nachtigall,” from Six Songs, Opus 48	Edvard Grieg (1843-1907)
“Heidenröslein,” D. 256	Franz Schubert
“Malven”	Richard Strauss (1864-1949)
“Du bist die Ruh,” D. 776	Franz Schubert
“Ein Traum,” from Six Songs, Opus 48	Edvard Grieg
Ms. Redpath, Mr. Kaplan	
Selected Pieces from Opus 118	Johannes Brahms (1833-1897)
Sechs kleine Klavierstücke, Opus 19	Arnold Schoenberg (1874-1951)
Impromptu in G-flat, Opus 90, No. 3	Franz Schubert
Mr. Kaplan	
I. Andante Espressivo, from Three Intermezzi, Opus 13	Charles Villiers Stanford (1852-1894)
Ms. Zukovsky, Mr. Kaplan	
“Der Hirt auf dem Felsen,” D. 965 (The Shepherd on the Rock)	Franz Schubert
“Ständchen,” No. 4 from <i>Schwanengesang</i>, D. 957	
Ms. Redpath, Ms. Zukovsky, Mr. Kaplan	

*Audio or video recording of this recital, using any device,
without prior written consent is strictly prohibited.*

*This program is live-streamed and available on-demand at GreatMusicLA.org.
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Your cooperation is appreciated!*

About the artists . . .

Pianist **David Kaplan** has been called “excellent and adventurous” by *The New York Times*, and praised by the *Boston Globe* for “grace and fire” at the keyboard. As orchestra soloist, he has appeared with the Britten Sinfonia at London’s Barbican and Das Sinfonie Orchester Berlin at the Philharmonie, and next year makes debuts with the Symphony Orchestras of Hawaii and San Antonio. As recitalist, he has performed at the Ravinia Festival, Sarasota Opera House, Music on Main in Vancouver, Strathmore, Washington’s National Gallery, and New York’s Carnegie and Merkin Halls. Kaplan has consistently drawn critical acclaim for creative programs that interweave classical and contemporary repertoire, often featuring newly commissioned works. As a guest artist of Piano Spheres at Los Angeles’ Zipper Hall, he recently premiered “Quasi una Fantasia,” a program exploring the grey area between composition and improvisation through works by Anthony Cheung, Christopher Cerrone, and Andrea Casarrubios, together with Couperin, Beethoven, Schumann, Saariaho, Ligeti, and his own improvisations. Kaplan’s “New Dances of the League of David,” a recital infusing Schumann’s *Davidsbündlertänze* with 16 new works by composers including Augusta Read Thomas, Marcos Balter, Caroline Shaw, and Andrew Norman, was cited among the “Best Classical Music Performances of 2015” by *The New York Times*. Balancing solo performances with meaningful collaborations, Kaplan has played with the Attacca, Ariel, Enso, Hausman, and Tesla String Quartets. As a core member of Decoda, the Affiliate Ensemble of Carnegie Hall, he performs frequently in New York’s most exciting venues, from the Metropolitan Museum of Art to National Sawdust, as well as creating innovative residencies as far away as Abu Dhabi, Mexico, and Scotland. He is a veteran of numerous distinguished chamber music festivals and series, such as the Seattle Chamber Music, Bard, and Mostly Mozart Festivals, the Chamber Music Society of Lincoln Center, Chamber Music Northwest, and Barge Music. He is an alumnus of Tanglewood and the Ravinia-Steans Institute, and performs regularly as an alumnus of the Perlman Music Program, including with Itzhak Perlman at Miami’s Arsht Center. He serves as Co-Artistic Director of Lyrica Chamber Music, a community series in Morris County, NJ currently in its 36th season. Kaplan has recorded for Naxos and Marquis Records, as well as for Nonesuch as part of his longstanding duo with pianist/composer Timo Andres. In September 2023, Bright Shiny Things released *Vent*, Kaplan’s debut album with his wife, flutist Catherine Gregory, including music by Gabriela Lena Frank, David Lang, Andres, Schubert, and Prokofiev. Kaplan was a student of the late Claude Frank, and previously studied with Walter Ponce and Miyoko Lotto. His mentors over the years have included Anton Kuerti, Richard Goode, and Emanuel Ax. He studied conducting at the Universität der Künste Berlin with Lutz Köhler, under the auspices of a Fulbright Fellowship from 2008-2010. The recipient of a DMA from Yale University in 2014, Kaplan earned his Bachelor’s degree from UCLA, where he has also served on the faculty since 2016, and is now the Assistant Professor and Inaugural Shapiro Family Chair in Piano Performance. David is proud to be a Yamaha/Bösendorfer Artist, and when at home in Los Angeles, enjoys practicing on his childhood piano, a 1908 Hamburg Steinway Model A. Away from the keyboard, he loves cartooning and cooking, and is mildly obsessed with classic cars.

The 2024/25 season brings role debuts, orchestral collaborations, and a healthy smattering of recital and chamber projects for soprano **Liv Redpath**. She will debut as Agnès in George Benjamin’s *Written on Skin* with the Orchestra dell’Accademia Nazionale di Santa Cecilia with the composer on the podium, return to Santa Fe Opera as Susanna in *Le nozze di Figaro* with Harry Bicket and Laurent Pelly, return to Bayerische Staatsoper as Sophie in Barrie Kosky’s stunning *Der Rosenkavalier* under the baton of Vladimir Jurowski, debut as Anne Truelove in *The Rake’s Progress* with Opera Omaha, and join La Monnaie / de Munt as the Waldvogel in Pierre Audi’s new *Siegfried* with Alain Altinoglu. In concert, Ms. Redpath will join The National Danish Symphony Orchestra and Manfred Honeck for Mozart: *Mass in C minor*; Orchestre Philharmonique de Radio France and George Benjamin for Debussy: *La Damoiselle élue*; Bernard Labadie for Handel: *Messiah* with Les Violons du Roy and Mozart: *Requiem* with Kansas City Symphony; Radio Filharmonisch Orkest and Stéphane Denève for Grieg: *Peer Gynt*;

and chief conductor Karina Canellakis for the Lucerne Festival in Boulez: *Le Soleil des eaux*; Kazuki Yamada for Fauré: *Requiem* with San Francisco and Seattle Symphonies; and L.A. Master Chorale and Grant Gershon for the American premiere of Rufus Wainwright's *Dream Requiem*. In recital, she will join Orchestra of St. Luke's at Carnegie's Weill Hall for Fauré's string quintet arrangement of *La bonne chanson* and Schubert's *Der Hirt auf dem Felsen*, present a dramatic recital of Wolf and Schumann with Samuel Hasselhorn at La Monnaie / de Munt in conjunction with their *Siegfried*, open the Santa Fe Chamber Music Festival, and join pianist David Kaplan for Copland's *Songs of Emily Dickinson* for St. Matthew's Music Guild in Los Angeles. Ms. Redpath has sung with the Metropolitan Opera, Glyndebourne Festival, Royal Opera House Covent Garden, Berliner Philharmoniker, Los Angeles Philharmonic, Edinburgh International Festival, LA Opera, The Cleveland Orchestra, Deutsche Oper Berlin, Bregenz Festspiele, and Staatsoper Hamburg, collaborating with Kirill Petrenko, Vladimir Jurowski, Gustavo Dudamel, Daniel Harding, Barbara Hannigan, Marie Jacquot, Alan Gilbert, James Gaffigan, Carlo Rizzi, and others. She is a graduate of Harvard University and The Juilliard School.

When clarinetist **Michele Zukovsky** auditioned for the Los Angeles Philharmonic in 1961, she hadn't a clue that this decision would set her on a rewarding and unconventional course for her entire career. At age 18, she became the orchestra's principal clarinetist, and went on to become the orchestra's longest-serving female woodwind player. Michele's first mentor was her own father, Kalman Bloch, himself a pupil of esteemed clarinetist and arranger Simeon Bellison. When she was hired by the Philharmonic, her father was still a member of the orchestra, having joined during Otto Klemperer's tenure and continuing with them until 1981. By the time Michele retired in December 2015, she had played under five of the orchestra's music directors: Zubin Mehta, Carlo Maria Giulini, André Previn, Esa-Pekka Salonen, and Gustavo Dudamel. She also worked under a cast of internationally renowned conductors such as John Barbirolli, Charles Munch, Erich Leinsdorf, Pierre Monteux, and Pierre Boulez. From recording sessions with composer and conductor Igor Stravinsky, a number of other creative partnerships with living composers emerged. She interpreted Copland's Clarinet Concerto under the composer's own baton. In 1986, when the Philharmonic approached Luciano Berio to compose a concerto for Michele, he responded with his colorful orchestration of the first Brahms Clarinet Sonata. Michele can also be heard across a selection of film soundtracks, including scores by Jerry Goldsmith, James Horner, and the Oscar-winning John Williams, whose elusive 1991 Clarinet Concerto was given to Michele to premiere. In 1972 she travelled to the Casals Festival in Puerto Rico, where she collaborated with its namesake, Pablo Casals; after the revered cellist passed away the following year, Michele performed in his memorial concert. She has toured and played with noted violinists Gidon Kremer and Pinchas Zukerman, and appeared at festivals such as Spoleto, Lockenhaus, Schleswig-Holstein, and Santa Fe. She has performed many works for clarinet and orchestra, spanning concertos from Corigliano to Mozart and including concertinos by Weber (which she recorded for Decca with the Los Angeles Philharmonic) and by Busoni. Continuing to teach privately and at such institutions as Citrus College and the Pasadena Conservatory of Music, she also maintains a busy schedule of guest masterclasses.

Upcoming . . .

We welcome you to our temporary home in the Parish Hall of St. James Church during the renovation of our church sanctuary. Please join us next Sunday on January 12 at 4:15 pm for Solemn Evensong featuring the Choir of Saint James performing the C Major Canticles by Bryan Kelly, "Jesus, the very thought of thee" by Paul Halley, and "Ave Maria" by Franz Biebl. Classical Sundays at Six returns on January 19 featuring The UCLA Camarades - Ji Young An, Ally Cho, Varty Manouelian, and Adam Millstein (violins), Che-Yen Chen and Damon Zavala (violas), Jeffrey Ho and Ben Hong (cellos) - performing works by Beethoven, Kodály, Prokofiev, Ullmann, and Shostakovich. Please visit GreatMusicLA.org for further news of our 2024/25 season.

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2024

October 6 | 6:00 PM
Classical Sundays at Six
Christopher O'Riley, piano

October 13 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

October 20 | 6:00 PM
Classical Sundays at Six
Phillip Levy, violin
Tae Yeon Lim, piano

November 3 | 6:00 PM
Classical Sundays at Six
YuEun Kim, violin
Sung Chang, piano

November 10 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

November 17 | 6:00 PM
Classical Sundays at Six
Emerging Artists Series
Colburn Youth Orchestra Strings
Eleanor Núñez, conductor

December 1 | 6:00 PM
Classical Sundays at Six
Thornton Baroque Sinfonia
Directed by Rotem Gilbert
and Jason Yoshida

December 8 | 4:15 PM
Advent Service of
Lessons and Carols
Choir of Saint James
James Buonemani, conductor
(Registration required
via [Eventbrite.com](https://www.eventbrite.com))

December 15 | 6:00 PM
Classical Sundays at Six
Annelle Gregory, violin
Vladimir Khomyakov, piano

2025

January 5 | 6:00 PM
Classical Sundays at Six
Liv Redpath, soprano
Michele Zukovsky, clarinet
David Kaplan, piano

January 12 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

January 19 | 6:00 PM
Classical Sundays at Six
UCLA Camarades

February 2 | 6:00 PM
Classical Sundays at Six
Capitol Ensemble

February 9 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

February 16 | 6:00 PM
Classical Sundays at Six
Debussy Trio

March 2 | 6:00 PM
Classical Sundays at Six
Latsos Piano Duo

March 9 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

March 16 | 6:00 PM
Classical Sundays at Six
Emerging Artists Series
Crossroads School
EMMI Chamber Orchestra

April 6 | 6:00 PM
Classical Sundays at Six
Los Angeles Symphonic Winds
Stephen Piazza, conductor

April 13 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

April 20 | Easter Sunday
No concert this date

May 4 | 6:00 PM
Classical Sundays at Six
Emerging Artists Series
Honors Ensembles from
The Colburn School

May 11 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

May 18 | 6:00 PM
Classical Sundays at Six
Capitol Ensemble & Friends

Programs subject to change.
Additional information at
GreatMusicLA.org.

