



GREAT MUSIC AT SAINT JAMES

SOLEMN EVENSONG

CHOIR OF SAINT JAMES

February 9, 2025
4:15 PM

9 FEBRUARY 2025

THE FIFTH SUNDAY AFTER THE EPIPHANY

CHORAL EVENSONG AT 4:15 PM

It is a great pleasure to welcome you to St. James' Church. If you do not already have a church home we invite you to worship with us as often as you would like and to consider joining our parish family.

Evensong in an Anglican Church is a magnificent act of worship. Sung daily since the sixteenth century, this service is one piece of the total worship of God offered by Christian people at every hour of the day and night in every part of the world.

Drawn almost entirely from the Bible, its primary purpose is to proclaim the wonderful works of God in history and in the life, death, and resurrection of Jesus Christ. Its secondary purpose is to evoke from the worshiper a response of praise, penitence, prayer and obedience.

This is a service of Choral Evensong in which much of the music is sung by the choir to classical and often elaborate settings dating from the time of the English Reformation (and earlier) to the present day. The form of our worship is drawn from the first Prayer Book of King Edward VI (1549) and subsequent revisions. We invite you to join silently in worship with the choir, while they sing the prayers, Psalms, canticles, responses and other music. Please join the choir in singing the hymns, the Creed, and in adding the *Amen* to the spoken prayers.



Voluntary Allein Gott in der Höh' sei ehr, BWV 662

"Alone to God in the highest be glory" by Johann Sebastian Bach (1685-1750)

All stand as the procession enters the church.

Preces

- V. O Lord, open thou our lips;
R. And our mouth shall shew forth thy praise.
V. O God, make speed to save us;
R. O Lord, make haste to help us.
V. Glory be to the Father, and to the Son, and to the Holy Ghost.
R. As it was in the beginning, is now, and ever shall be,
world without end. Amen.
V. Praise ye the Lord;
R. The Lord's Name be praised.

Text: Book of Common Prayer 1549, 1662

Music: Bernard Rose (1916-1996)

The congregation shall be seated for the singing of the psalm. All stand for the Gloria Patri at the end of the psalm.

Psalm 19:1-8, 13-15 *Caeli enarrant*

The heavens declare the glory of God; and the firmament showeth his handiwork. One day telleth another, and one night certieth another. There is neither speech nor language but their voices are heard among them. Their sound is gone out into all lands, and their words into the ends of the world. In them hath he set a tabernacle for the sun, which cometh forth as a bridegroom out of his chamber, and rejoiceth as a giant to run his course. It goeth forth from the uttermost part of the heaven, and runneth about unto the end of it again; and there is nothing hid from the heat thereof. The law of the Lord is an undefiled law, converting the soul; the testimony of the Lord is sure, and giveth wisdom unto the simple. The statutes of the Lord are right, and rejoice the heart; the commandment of the Lord is pure, and giveth light unto the eyes. Keep thy servant also from presumptuous sins, lest they get the dominion over me; so shall I be undefiled, and innocent from the great offence. Let the words of my mouth, and the meditation of my heart, be always acceptable in thy sight, O Lord, my strength and my redeemer.

Glory be to the Father, and to the Son, and to the Holy Ghost. As it was in the beginning, is now and ever shall be, world without end. Amen.

Text: Translation by Miles Coverdale (c. 1487-1569)

Music: Thomas Attwood Walmisley (1814-1856)

The congregation shall be seated for the lesson.

The First Lesson Isaiah 55:10-13

The Lector announces the lesson *A lesson from the Prophet Isaiah beginning at the tenth verse of the fifty-fifth chapter.*

For as the rain cometh down, and the snow from heaven, and returneth not thither, but watereth the earth, and maketh it bring forth and bud, that it may give seed to the sower, and bread to the eater:

So shall my word be that goeth forth out of my mouth: it shall not return unto me void, but it shall accomplish that which I please, and it shall prosper in the thing whereto I sent it.

For ye shall go out with joy, and be led forth with peace: the mountains and the hills shall break forth before you into singing, and all the trees of the field shall clap their hands.

Instead of the thorn shall come up the fir tree, and instead of the brier shall come up the myrtle tree: and it shall be to the Lord for a name, for an everlasting sign that shall not be cut off.

The Lector concludes the lesson *Here endeth the lesson.*

The congregation shall stand for the Magnificat.

Canticle Magnificat

My soul doth magnify the Lord,
and my spirit hath rejoiced in God my Savior.
For he hath regarded
the lowliness of his handmaiden.
For behold from henceforth
all generations shall call me blessed.
For he that is mighty hath magnified me,
and holy is his Name.
And his mercy is on them that fear him
throughout all generations.
He hath showed strength with his arm;

he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
and hath exalted the humble and meek.
He hath filled the hungry with good things,
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
as he promised to our forefathers, Abraham and his seed for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost:
As it was in the beginning, is now and ever shall be, world without end. Amen.

Text: Luke 1:46-55, Book of Common Prayer 1662

Music: Evening Canticle *Collegium Sancti Johannis Cantabrigiensis* by Herbert Howells ((1892-1983)

The congregation shall be seated for the lesson.

The Second Lesson Matthew 7:7-11

The Lector announces the lesson *A lesson from the Gospel of Matthew beginning at the seventh verse of the seventh chapter.*

Ask, and it shall be given you; seek, and ye shall find; knock, and it shall be opened unto you:

For every one that asketh receiveth; and he that seeketh findeth; and to him that knocketh it shall be opened.

Or what man is there of you, whom if his son ask bread, will he give him a stone?

Or if he ask a fish, will he give him a serpent?

If ye then, being evil, know how to give good gifts unto your children, how much more shall your Father which is in heaven give good things to them that ask him?

The Lector concludes the lesson *Here endeth the lesson.*

The congregation shall stand for the Nunc Dimittis.

Canticle Nunc Dimittis

Lord, now lettest thou thy servant depart in peace,
according to thy word.

For mine eyes have seen thy salvation,
which thou hast prepared before the face of all people.

To be a light to lighten the Gentiles,
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost:
As it was in the beginning, is now and ever shall be, world without end. Amen.

Text: Luke 2:29-32, Book of Common Prayer 1662

Music: Evening Canticle *Collegium Sancti Johannis Cantabrigiensis* by Herbert Howells

The congregation shall join in the Apostles' Creed.

The Apostles' Creed

I believe in God, the Father almighty,
Maker of heaven and earth;
And in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,

born of the Virgin Mary,
suffered under Pontius Pilate
was crucified, dead, and buried.
He descended into hell.
The third day he rose again from the dead.
He ascended into heaven,
and sitteth on the right hand of God the Father almighty,
From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.

The Prayers and Responses

V. The Lord be with you.
R. And with thy spirit.
V. Let us pray.

The congregation shall sit for the Prayers and Responses sung by the choir to a setting by William Smith.

Lord, have mercy upon us. Christ, have mercy upon us. Lord, have mercy upon us.

Our Father, which art in heaven,
hallowed be thy Name,
thy kingdom come, thy will be done,
in earth as it is in heaven.

Give us this day our daily bread.
And forgive us our trespasses,
as we forgive them that trespass against us.
And lead us not into temptation
but deliver us from evil. Amen.

V. O Lord, shew thy mercy upon us;
R. And grant us thy salvation.
V. O Lord, save the State.
R. And mercifully hear us when we call upon thee.
V. Endue thy ministers with righteousness.
R. And make thy chosen people joyful.
V. O Lord, save thy people.
R. And bless thine inheritance.
V. Give peace in our time, O Lord.
R. Because there is none other that fighteth for us,
but only thou, O Lord.
V. O Lord, make clean our heart within us.
R. And take not thy Holy Spirit from us.

The Cantor then sings three Collects to which the choir responds Amen.

A Collect for Sundays

Lord God, whose Son our Savior Jesus Christ triumphed over the powers of death and prepared for us our place in the new Jerusalem: Grant that we, who have this day given thanks for his resurrection, may praise thee in that City of which he is the light; and where he liveth and reigneth for ever and ever. Amen.

A Collect for Peace

O God, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

A Collect for the Presence of Christ

Lord Jesus, stay with us, for evening is at hand and the day is past; be our companion in the way, kindle our hearts, and awaken hope, that we may know thee as thou art revealed in Scripture and the breaking of bread. Grant this for the sake of thy love. Amen.

The congregation shall stand for the singing of the hymn.

Hymn 28 O blest Creator, source of light

1 O blest Cre - a - tor, source of light, you gave the
2 You joined the morn and eve - ning ray; you found it
3 Lest we, be - set by doubt and strife, for - get your
4 E - te - rnal Fa - ther, help us rise and strive to
*5 De - fend us, Fa - ther, through the night, and with your

1 day with splen - dor bright, when on the new and
2 good and called it 'day.' But now the threat - ening
3 bless - ed gift of life, and an - guished and in
4 gain the heaven - ly prize; for you a - lone can
5 Son, and Spi - rit bright— the Tri - ni - ty whom

1 liv - ing earth you brought all things to glo - rious birth.
2 dark - ness nears— we pray you, Fa - ther, calm our fears.
3 mind dis - tressed, be crushed by guilt, by sin op - pressed.
4 make us strong to turn from sin and cease from wrong.
5 we a - dore— be with us now and ev - er - more.

Text: Latin, 6th cent.; tr. Ann K. LeCroy (b. 1930)

Music: *Bromley*, Franz Joseph Haydn (1732-1809); descant by James Buonemani (b. 1956)

Welcome The Rev'd Dr. Kate Cress, Rector

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You can also make a donation this evening by enclosing it in the donation envelope found inside this program and placing it in the basket passed around by the ushers. Thank you!

Anthem Jehova, quam multi sunt hostes mei

*Jehova, quam multi sunt hostes mei
quam multi sunt insurgunt contra me.
Quam multi dicunt de anima mea;
Non est ulla salus isti in Deo plane.*

*At tu, Jehova, clypeus es circa me;
gloria mea, et extollens caput meum.
Voce mea ad Jehovam clamanti,
respondit mihi e monte sanctitatis suae maximae.*

*Ego cubui et dormivi;
ego expergefeci me;
quia Jehova sustentat me.*

*Non timebo a myriadibus populi quas
circum disposerint metatores contra me.*

*Surge, Jehova!
Fac salvum me Deus mi;
qui percussisti omnes inimicos meos maxilliam,
maxilliam, dentes improborum confregisti.*

*Jehova est salus: super populum tuum
sit benedictio tua maxime.*

O Lord, how many are my foes!
how many rise up against me.
how many are saying of me,
there is no help for him in God.

But thou, O Lord, art a shield about me,
my glory and the lifter of my head.
My voice cries out to the Lord,
and He answers me from his most holy hill.

I lie down and sleep;
and I awake again,
for the Lord sustains me.

I am not afraid of ten thousand people
who set themselves against me all around.

Arise, O Lord!
deliver me, my God!
for Thou dost smite all my enemies on the
the cheek, and break the teeth of the wicked.

Deliverance belongs to the Lord;
on Thy people be Thy blessing.

Text: Psalm 3

Music: Henry Purcell (1659-1695)

The congregation shall be seated for the Prayers and Intercessions, concluding with the General Thanksgiving, said by all.

The General Thanksgiving

Almighty God, Father of all mercies,
we thine unworthy servants
do give thee most humble and hearty thanks
for all thy goodness and loving-kindness
to us and all people.
We bless thee for our creation, preservation,
and all the blessings of this life;
but above all for thine inestimable love
in the redemption of the world by our Lord Jesus Christ,
for the means of grace, and for the hope of glory.
And we beseech thee,
give us that due sense of all thy mercies,

that our hearts may be unfeignedly thankful;
 and that we show forth thy praise,
 not only with our lips, but in our lives,
 by giving up our selves to thy service,
 and by walking before thee
 in holiness and righteousness all our days;
 through Jesus Christ our Lord,
 to whom, with thee and the Holy Ghost,
 be all honor and glory, world without end. Amen.

The congregation shall stand for the singing of the hymn.

Hymn 24 The day thou gavest, Lord, is ended

1 The day thou gav - est, Lord, is end - ed, the dark - ness
 2 We thank thee that thy Church, un - sleep - ing while earth rolls
 3 As o'er each con - ti - nent and is - land the dawn leads
 4 So be it, Lord; thy throne shall nev - er, like earth's proud

falls at thy be - hest; to thee our morn - ing hymns a -
 on - ward in - to light, through all the world her watch is
 on an - oth - er day, the voice of prayer is nev - er
 em - pires, pass a - way; thy king - dom stands, and grows for

scend - ed, thy praise shall sanc - ti - fy our rest.
 keep - ing, and rests not now by day or night.
 si - lent, nor dies the strain of praise a - way.
 ev - er, till all thy crea - tures own thy sway.

Text: John Ellerton (1826-1893)

Music: *St. Clement*, Clement C. Scholefield (1839-1904); st. 2, desc. James Buonemani (b. 1956); st. 4, harm. by David Willcocks (1919-2015)

The Blessing

Open wide, O Lord, the gates of heaven, and visit thy people in peace;
send forth thy Spirit from on high, that their hearts may be uplifted unto thee;
O Lord, who for our sake wast of a virgin born, make holy thy people,
and bless thine heritage.
And the blessing of God Almighty, the Father, the Son, and the Holy Ghost,
be amongst you and abide with you for ever. *Amen.*

The congregation may be seated as the choir sings the following motet in honor of the Blessed Virgin Mary.

Motet Ave Maria

*Ave Maria, gratia plena,
Dominus tecum;
benedicta tu in mulieribus,
et benedictus fructus ventris tui, Jesus.
Sancta Maria, Regina coeli,
dulcis et pia, o Mater Dei,
ora pro nobis peccatoribus,
ut cum electis te videamus.*

Hail Mary, full of grace,
the Lord is with thee;
blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, Queen of heaven
sweet and merciful, O Mother of God,
pray for us sinners,
that with the elect we may gaze upon thee.

Text: Antiphon *In Annunciatione Beatae Mariae* adapted from Luke I, John I.

Music: Eight-part setting by Tomás Luis de Victoria (1548-1611)

The Dismissal and Grace

Officiant Let us bless the Lord.

People Thanks be to God.

Officiant The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore. *Amen.*

All stand for the procession of the ministers out of the church.

Voluntary Allein Gott in der Höh' sei ehr, BWV 664

Johann Sebastian Bach

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(*soloists: *Jehova quam multi sunt*)

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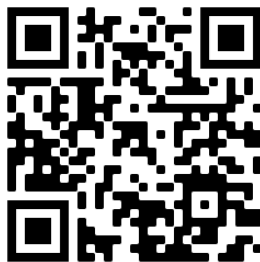
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Please join us on February 16 for *Classical Sundays at Six* featuring the Debussy Trio performing works by Arnold Bax and Claude Debussy. Please visit GreatMusicLA.org for a complete schedule and more information on our 2024-2025 season.

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All programs are free to attend, live-streamed and offered on-demand at GreatMusicLA.org.

2024

October 6 | 6:00 PM
Classical Sundays at Six
Christopher O'Riley, piano

October 13 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

October 20 | 6:00 PM
Classical Sundays at Six
Phillip Levy, violin
Tae Yeon Lim, piano

November 3 | 6:00 PM
Classical Sundays at Six
YuEun Kim, violin
Sung Chang, piano

November 10 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

November 17 | 6:00 PM
Classical Sundays at Six
Emerging Artists Series
Colburn Youth Orchestra Strings
Eleanor Núñez, conductor

December 1 | 6:00 PM
Classical Sundays at Six
Thornton Baroque Sinfonia
Directed by Rotem Gilbert
and Jason Yoshida

December 8 | 4:15 PM
Advent Service of
Lessons and Carols
Choir of Saint James
James Buonemani, conductor
(Registration required
via Eventbrite.com)

December 15 | 6:00 PM
Classical Sundays at Six
Annelle Gregory, violin
Vladimir Khomyakov, piano

2025

January 5 | 6:00 PM
Classical Sundays at Six
Liv Redpath, soprano
Michele Zukovsky, clarinet
David Kaplan, piano

January 12 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

January 19 | 6:00 PM
Classical Sundays at Six
UCLA Camarades

February 2 | 6:00 PM
Classical Sundays at Six
Capitol Ensemble

February 9 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

February 16 | 6:00 PM
Classical Sundays at Six
Debussy Trio

March 2 | 6:00 PM
Classical Sundays at Six
Latsos Piano Duo

March 9 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

March 16 | 6:00 PM
Classical Sundays at Six
Emerging Artists Series
Crossroads School
EMMI Chamber Orchestra

April 6 | 6:00 PM
Classical Sundays at Six
Los Angeles Symphonic Winds
Stephen Piazza, conductor

April 13 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

April 20 | Easter Sunday
No concert this date

May 4 | 6:00 PM
Classical Sundays at Six
Emerging Artists Series
Honors Ensembles from
The Colburn School

May 11 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

May 18 | 6:00 PM
Classical Sundays at Six
Capitol Ensemble & Friends

Programs subject to change.
Additional information at
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