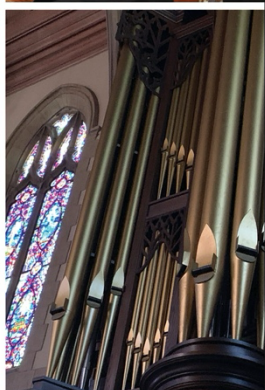
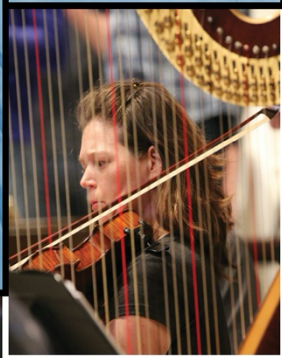


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GREAT MUSIC
AT SAINT JAMES

**Classical Sundays
at Six**

MEMBERS OF THE
**LOS ANGELES
SYMPHONIC WINDS**
STEPHEN PIAZZA, CONDUCTOR

St. James in-the-City
April 6, 2025
6:00 PM

GreatMusicLA.org

GREAT MUSIC AT SAINT JAMES

presents

CLASSICAL SUNDAYS AT SIX

Members of the Los Angeles Symphonic Winds
Stephen Piazza, director

Oboe: Bom An & David Hernandez
Clarinet: Geoff Nudel & Nancy Crisostomo
Bassoon: Charles Fernandez & John Mitchell
Horn: Jason Beaumont & Joel Allred

PROGRAM

Die Entführung aus dem Serail, K. 384

Wolfgang Amadeus Mozart (1756-1791)

An abridged version of “The Abduction from the Seraglio” in the Los Angeles premiere of Bastiaan Blomhert’s arrangement for wind octet, featuring narrator Bill A. Jones.

Overture

Hier soll ich dich denn sehen / Now at last I shall see you, Konstanze!

Solche her gelauf’ne Laffen / Such running around (you monkey!)

Doch wie schnell schwand meine Freude / How quickly my joy fades

Ich gehe doch rathe ich dir / I am going, but I warn you...

Marten aller Arten / Torture of all kinds

Welche Wonne welche Lust / What bliss and joy

Vivat Bacchus / Glory to Bacchus

Wenn der Freude thränen fliessen / When tears of joy flow freely

Ach Belmonte / Ah Belmonte

Ich bau ganz auf deine Starke / I build upon your strength

O wie will ich triumphiren / Oh how I will triumph

Finale

*Audio or video recording of this recital, using any device,
without prior written consent is strictly prohibited.*

*This program is live-streamed and available on-demand at GreatMusicLA.org.
Please silence all devices and maintain silence throughout the program.
Your cooperation is appreciated!*

About the Artists...

The 95-piece **Los Angeles Symphonic Winds** are one of the most critically acclaimed and internationally recognized wind ensembles in the United States. Since 1983, they have been a leading force in Southern California's cultural community. As a result of annual tours throughout the United States, Canada, the United Kingdom, China, and Europe, audiences all over the globe have delighted in the L.A. Winds' eclectic programs. Membership is drawn from the vast pool of gifted Los Angeles-based musicians, many of whom have performed with major symphonies, motion picture and television recording studio orchestras, and entertainment-world headliners. The L.A. Winds present a series of concerts in the beautiful Calabasas Performing Arts Center, and in the summertime, they perform before tens of thousands of appreciative concertgoers on the Warner Center Park summer concert series as well as broadcasts and podcasts from the Los Angeles County Museum of Art. The band has sponsored a significant number of community service events. Children's Concerts, for example, introduce young audiences to the sonic delights of the symphonic band, while our Chamber Music Concerts provide an intimate look into the multi-faceted wind repertoire. The release of the critically acclaimed CD "Raggin' the Baby to Sleep"—a compilation of original American ragtime music for concert band—helped underscore the L.A. Winds' commitment to both well-known and lesser-known music. Premiere performances of works by contemporary composers such as Pulitzer Prize winner David del Tredici and Grammy winner Michael Daugherty help advance the quality of wind band music both nationally and internationally. A number of compositions written specifically for the L.A. Winds have also become part of the growing repertoire for symphonic wind ensembles. Recent tours have included Ontario, Canada and New York in May of 2010, Paris and Luxembourg in 2011, Eastern China in 2014, and California in 2015. More recently, the L.A. Winds were the featured performers at the 2016 Los Angeles International Music Festival at the iconic Walt Disney Concert Hall. Plans are also being developed for the Winds' return visit to the Festival des Anchez in La Croix Valmer, France as well as multi-city concert tours of India and China. For further information, please visit www.lawinds.com.

Known to millions from his multiple appearances as news anchor 'Rod Remington' on the hit Fox TV show "GLEE," **Bill A. Jones** is also an in-demand emcee and singer. In addition to "Glee," Bill was seen on "CSI: New York" as the Donald Trump-inspired character, 'Richard Kemp,' and was 'Stormy Hernandez' on TVLand's "The Soul Man." Additionally, Bill has been seen on "Workaholics," "The King Of Queens," "Everybody Hates Chris," "Las Vegas," "Criminal Minds," and other shows. Bill was named one of LA's top Male Cabaret/Concert Artists by *BroadwayWorld's* Don Grigware. For years, Bill's voice was heard as an air personality for Los Angeles radio stations KLAC, K-Lite, KMPC, and KGIL, as well as nationwide via satellite as a host on Dial Global Network's Adult Standards. Bill has been the 'Voice' of The Fox Movie Channel, The Razzie Awards, The Documentary series *Quest*, and of American Airlines' in-flight audio program Timeless Tracks. For more information, please visit www.BillAJonesSings.com.

Since his debut as a professional clarinetist in the early 1970s, and as a current member of the Los Angeles Opera Orchestra, **Stephen Piazza** has shared the concert stage and recorded with such musical luminaries as Zubin Mehta, Plácido Domingo, Renée Fleming, Barbra Streisand, Itzhak Perlman, Carlo Maria Giulini, Leonard Bernstein, Gustavo Dudamel, and James Conlon. In addition to nearly 1,000 performances with LA Opera and the Los Angeles Philharmonic at the Music Center, Walt Disney Concert Hall, and the Hollywood Bowl, he has also performed in Carnegie Hall, Lincoln Center, Kennedy Center, Théâtre du Châtelet, and the Palacio de Bellas Artes. Active as a conductor and music educator, Piazza has led numerous wind ensembles, orchestras, and chamber ensembles including the United States Army Field Band, the San Fernando Valley Symphony, and select members of the Long Beach Symphony and the Idyllwild Chamber Players. His 40-year affiliation with Idyllwild Arts brought him into contact with hundreds of aspiring young musicians, many of whom have gone on to

successful careers as music performers and educators. With his appointment to the faculty of Los Angeles Pierce College in 1976, Piazza began to revitalize their wind band program, culminating in the formation of the Los Angeles Symphonic Winds. This internationally acclaimed ensemble has appeared throughout the United States and Canada, in addition to performing in France, England, Hungary, Luxembourg, Italy, and China.

Upcoming . . .

Please join us on Sunday, April 13, when the **Choir of St. James**, directed by James Buonemani, performs Choral Evensong for Palm Sunday at 4:15 pm. Music will include Allegri's "Miserere mei;" Howells' "Take him, earth, for cherishing;" Gabriel Jackson's "Truro Service;" and Poulenc's "Salve Regina." Then, on May 4, Classical Sundays at Six will present **Honors Ensembles from the Colburn School's Ed and Mari Edelman Chamber Music Institute** to perform works by Beethoven, Schumann, and Mendelssohn. (Please note that there will be no concert on April 20, Easter Sunday).

Please visit GreatMusicLA.org for further news of our 2024/25 season of free concerts and other musical events.

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Adolfo Angulo, *Program Coordinator*; Michael Macapagal, *House Manager*

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Classical Sundays at Six is made possible by a generous grant from the Colburn Foundation in memory of Ed Edelman and by our *Friends of Great Music at St. James*. Your donation to help sustain our programs is appreciated!

To become a *Friend of Great Music*, visit STJLA.org/musicfriends, or scan the QR code below.

You can also make a donation this evening by using the envelope found inside this program and handing it to a member of our production staff. Thank you!



STJLA.org/musicfriends

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All programs are free to attend, live-streamed and offered on-demand at GreatMusicLA.org.

2024

October 6 | 6:00 PM
Classical Sundays at Six
Christopher O'Riley, piano

October 13 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

October 20 | 6:00 PM
Classical Sundays at Six
Phillip Levy, violin
Tae Yeon Lim, piano

November 3 | 6:00 PM
Classical Sundays at Six
YuEun Kim, violin
Sung Chang, piano

November 10 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

November 17 | 6:00 PM
Classical Sundays at Six
Emerging Artists Series
Colburn Youth Orchestra Strings
Eleanor Núñez, conductor

December 1 | 6:00 PM
Classical Sundays at Six
Thornton Baroque Sinfonia
Directed by Rotem Gilbert
and Jason Yoshida

December 8 | 4:15 PM
Advent Service of
Lessons and Carols
Choir of Saint James
James Buonemani, conductor
(Registration required
via Eventbrite.com)

December 15 | 6:00 PM
Classical Sundays at Six
Annelle Gregory, violin
Vladimir Khomyakov, piano

2025

January 5 | 6:00 PM
Classical Sundays at Six
Liv Redpath, soprano
Michele Zukovsky, clarinet
David Kaplan, piano

January 12 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

January 19 | 6:00 PM
Classical Sundays at Six
UCLA Camarades

February 2 | 6:00 PM
Classical Sundays at Six
Capitol Ensemble

February 9 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

February 16 | 6:00 PM
Classical Sundays at Six
Debussy Trio

March 2 | 6:00 PM
Classical Sundays at Six
Latsos Piano Duo

March 9 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

March 16 | 6:00 PM
Classical Sundays at Six
Emerging Artists Series
Crossroads School
EMMI Chamber Orchestra

April 6 | 6:00 PM
Classical Sundays at Six
Los Angeles Symphonic Winds
Stephen Piazza, conductor

April 13 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

April 20 | Easter Sunday
No concert this date

May 4 | 6:00 PM
Classical Sundays at Six
Emerging Artists Series
Honors Ensembles from
The Colburn School

May 11 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

May 18 | 6:00 PM
Classical Sundays at Six
Capitol Ensemble & Friends

Programs subject to change.
Additional information at
GreatMusicLA.org.

