



GREAT MUSIC AT SAINT JAMES

CHORAL EVENSONG

CHOIR OF SAINT JAMES

MAY 11, 2025
4:15 PM

11 MAY 2025

FOURTH SUNDAY OF EASTER

CHORAL EVENSONG AT 4:15 PM

It is a great pleasure to welcome you to St. James' Church. If you do not already have a church home we invite you to worship with us as often as you would like and to consider joining our parish family.

Evensong in an Anglican Church is a magnificent act of worship. Sung daily since the sixteenth century, this service is one piece of the total worship of God offered by Christian people at every hour of the day and night in every part of the world.

Drawn almost entirely from the Bible, its primary purpose is to proclaim the wonderful works of God in history and in the life, death, and resurrection of Jesus Christ. Its secondary purpose is to evoke from the worshiper a response of praise, penitence, prayer and obedience.

This is a service of Choral Evensong in which much of the music is sung by the choir to classical and often elaborate settings dating from the time of the English Reformation (and earlier) to the present day. The form of our worship is drawn from the first Prayer Book of King Edward VI (1549) and subsequent revisions. We invite you to join silently in worship with the choir, while they sing the prayers, Psalms, canticles, responses and other music. Please join the choir in singing the hymns, the Creed, and in adding the *Amen* to the spoken prayers.



Organ Voluntary Petit Canon - Improvisation - Prelude from *Trois Improvisations*

Nadia Boulanger (1887-1979)

All stand as the procession enters the church.

Preces

V. O Lord, open thou our lips;
R. And our mouth shall shew forth thy praise.
V. O God, make speed to save us;
R. O Lord, make haste to help us.
V. Glory be to the Father, and to the Son, and to the Holy Ghost.
R. As it was in the beginning, is now, and ever shall be,
world without end. Amen.
V. Praise ye the Lord;
R. The Lord's Name be praised.

Text: Book of Common Prayer 1549, 1662

Music: James Buonemani (b. 1956)

The congregation shall be seated for the singing of the Psalm. All stand for the "Gloria Patri" at the end of the Psalm.

Psalm 148 & 150 *Laudate Dominum*

O praise the Lord of heaven; praise him in the heights. Praise him, all ye angels of his; praise him, all his host. Praise him, sun and moon; praise him, all ye stars and light. Praise him, all ye heavens, and ye waters that are above the heavens. Let them praise the Name of the Lord, for he spoke the word, and they were made; he commanded, and they were created. He hath made them fast for ever and ever; he hath given them a law which shall not be broken. Praise the Lord upon the earth, ye dragons and all deeps; fire and hail, snow and vapours, wind and storm, fulfilling his word; mountains and all hills; fruitful trees and all cedars; beasts and all cattle; worms and feathered fowls; kings of the earth, and all people; princes, and all judges of the world; young men and maidens, old men and children, praise the Name of the Lord. For his Name only is excellent, and his praise above heaven and earth. He shall exalt the horn of his people; all his saints shall praise him, even the children of Israel, even the people that serveth him.

O praise God in his holiness; praise him in the firmament of his power. Praise him in his noble acts; praise him according to his excellent greatness. Praise him in the sound of the trumpet; praise him upon the lute and harp. Praise him in the cymbals and dances; praise him upon the strings and pipe. Praise him upon the well-tuned cymbals; praise him upon the loud cymbals. Let every thing that hath breath praise the Lord.

Glory be to the Father, and to the Son, and to the Holy Ghost.
As it was in the beginning, is now and ever shall be, world without end. Amen.

Text: Translation by Miles Coverdale (c. 1487-1569)

Music: David Willcocks (1919-2015) and Charles Villiers Stanford (1852-1924)

The congregation shall be seated for the lesson.

The First Lesson Ephesians 1:15-23

The Lector announces the lesson *A lesson from the letter of Paul to the Ephesians beginning at the fifteenth verse of the first chapter..*

Wherefore I also, after I heard of your faith in the Lord Jesus, and love unto all the saints,
cease not to give thanks for you, making mention of you in my prayers;

That the God of our Lord Jesus Christ, the Father of glory, may give unto you the spirit of wisdom and
revelation in the knowledge of him:

The eyes of your understanding being enlightened; that ye may know what is the hope of his calling, and
what the riches of the glory of his inheritance in the saints,

And what is the exceeding greatness of his power to us-ward who believe, according to the working of his
mighty power,

Which he wrought in Christ, when he raised him from the dead, and set him at his own right hand in the
heavenly places,

Far above all principality, and power, and might, and dominion, and every name that is named, not only in
this world, but also in that which is to come:

And hath put all things under his feet, and gave him to be the head over all things to the church,

Which is his body, the fulness of him that filleth all in all.

The Lector concludes the lesson *Here endeth the lesson.*

The congregation shall stand for the Magnificat.

Canticle Magnificat

My soul doth magnify the Lord,
and my spirit hath rejoiced in God my Savior.
For he hath regarded
the lowliness of his handmaiden.
For behold from henceforth
all generations shall call me blessed.
For he that is mighty hath magnified me,
and holy is his Name.
And his mercy is on them that fear him
throughout all generations.
He hath showed strength with his arm;
he hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat,
and hath exalted the humble and meek.
He hath filled the hungry with good things,
and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
as he promised to our forefathers, Abraham and his seed for ever.
Glory be to the Father, and to the Son, and to the Holy Ghost:
As it was in the beginning, is now and ever shall be, world without end. Amen.

Text: Luke 1:46-55, Book of Common Prayer 1662

Music: Evening Service in G Major by Herbert Sumsion (1899-1995)

The congregation shall be seated for the lesson.

The Second Lesson Luke 19:41-48

The Lector announces the lesson *A lesson from the Gospel of John beginning at the forty-first verse of the nineteenth chapter.*

As the Father hath loved me, so have I loved you: continue ye in my love.
If ye keep my commandments, ye shall abide in my love; even as I have kept my Father's commandments,
and abide in his love.
These things have I spoken unto you, that my joy might remain in you, and that your joy might be full.
This is my commandment, That ye love one another, as I have loved you.
Greater love hath no man than this, that a man lay down his life for his friends.
Ye are my friends, if ye do whatsoever I command you.
Henceforth I call you not servants; for the servant knoweth not what his lord doeth: but I have called you
friends; for all things that I have heard of my Father I have made known unto you.
Ye have not chosen me, but I have chosen you, and ordained you, that ye should go and bring forth fruit,
and that your fruit should remain: that whatsoever ye shall ask of the Father in my name, he may give
it you.
These things I command you, that ye love one another.

The Lector concludes the lesson *Here endeth the lesson.*

The congregation shall stand for the Nunc Dimittis.

Canticle Nunc Dimittis

Lord, now lettest thou thy servant depart in peace,
according to thy word.

For mine eyes have seen thy salvation,
which thou hast prepared before the face of all people.
To be a light to lighten the Gentiles,
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost:
As it was in the beginning, is now and ever shall be, world without end. Amen.

Text: Luke 2:29-32, Book of Common Prayer 1662

Music: Evening Service in G Major by Herbert Sumsion

The congregation shall join in the Apostles' Creed.

The Apostles' Creed

I believe in God, the Father almighty,
Maker of heaven and earth;
And in Jesus Christ his only Son our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate
was crucified, dead, and buried.
He descended into hell.
The third day he rose again from the dead.
He ascended into heaven,
and sitteth on the right hand of God the Father almighty,
From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.

The Prayers and Responses

V. The Lord be with you.

R. And with thy spirit.

V. Let us pray.

The congregation shall sit for the Prayers and Responses sung by the choir to a setting by James Buonemani.

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come, thy will be done,
on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses,
as we forgive those who trespass against us.

And lead us not into temptation
but deliver us from evil. Amen.

V. O Lord, shew thy mercy upon us;
R. And grant us thy salvation.
V. O Lord, save the State.
R. And mercifully hear us when we call upon thee.
V. Endue thy ministers with righteousness.
R. And make thy chosen people joyful.
V. O Lord, save thy people.
R. And bless thine inheritance.
V. Give peace in our time, O Lord.
R. Because there is none other that fighteth for us,
but only thou, O Lord.
V. O Lord, make clean our heart within us.
R. And take not thy Holy Spirit from us.

The Cantor then sings three Collects to which the choir responds Amen.

A Collect for Sundays

Lord God, whose Son our Savior Jesus Christ triumphed over the powers of death and prepared for us our place in the new Jerusalem: Grant that we, who have this day given thanks for his resurrection, may praise thee in that City of which he is the light; and where he liveth and reigneth for ever and ever. Amen.

A Collect for Peace

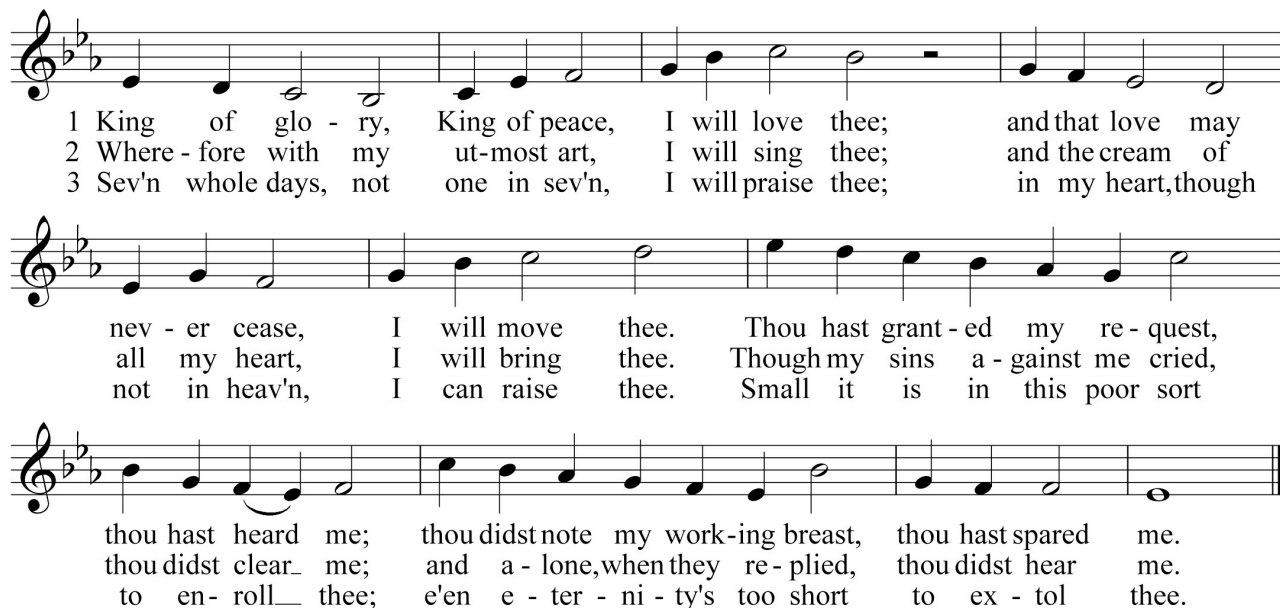
O God, from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of all enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. Amen.

A Collect for the Presence of Christ

Lord Jesus, stay with us, for evening is at hand and the day is past; be our companion in the way, kindle our hearts, and awaken hope, that we may know thee as thou art revealed in Scripture and the breaking of bread. Grant this for the sake of thy love. Amen.

The congregation shall stand for the singing of the hymn.

Hymn 382 King of glory King of peace



1 King of glo - ry, King of peace, I will love thee; and that love may
2 Where - fore with my ut-most art, I will sing thee; and the cream of
3 Sev'n whole days, not one in sev'n, I will praise thee; in my heart, though
nev - er cease, I will move thee. Thou hast grant - ed my re - quest,
all my heart, I will bring thee. Though my sins a - gainst me cried,
not in heav'n, I can raise thee. Small it is in this poor sort
thou hast heard me; thou didst note my work-ing breast, thou hast spared me.
thou didst clear me; and a - lone, when they re - plied, thou didst hear me.
to en - roll thee; e'en e - ter - ni - ty's too short to ex - tol thee.

Text: George Herbert (1593-1633)

Music: General Seminary, David Charles Walker (1938-2018)

Welcome The Rev'd Dr. Kate Cress, Rector

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You can also make a donation this evening by enclosing it in the donation envelope found inside this program and placing it in the basket passed around by the ushers. Thank you!

Anthem Lux aeterna luceat eis

*Lux aeterna luceat eis,
Domine, cum sanctis tuis in aeternum,
quia pius es.
Requiem aeternam
dona eis, Domine,
et lux perpetua leceat eis.*

May light eternal shine upon them,
O Lord, with Thy saints forever,
for Thou art kind.
Eternal rest
give to them, O Lord,
and let perpetual light shine upon them.

Text: from Roman Catholic Requiem Mass.

Music: "Nimrod" from Enigma Variations by Edward Elgar (18547-1934); arranged for voices by John Cameron

The congregation shall be seated for the Prayers and Intercessions, concluding with the General Thanksgiving, said by all.

The General Thanksgiving

Almighty God, Father of all mercies,
we thine unworthy servants
do give thee most humble and hearty thanks
for all thy goodness and loving-kindness
to us and all people.
We bless thee for our creation, preservation,

and all the blessings of this life;
 but above all for thine inestimable love
 in the redemption of the world by our Lord Jesus Christ,
 for the means of grace, and for the hope of glory.
 And we beseech thee,
 give us that due sense of all thy mercies,
 that our hearts may be unfeignedly thankful;
 and that we show forth thy praise,
 not only with our lips, but in our lives,
 by giving up our selves to thy service,
 and by walking before thee
 in holiness and righteousness all our days;
 through Jesus Christ our Lord,
 to whom, with thee and the Holy Ghost,
 be all honor and glory, world without end. Amen.

The congregation shall stand for the singing of the hymn.

Hymn 483 The head that once was crowned with thorns



1 The head that once was crowned with thorns is crowned with glo - ry now;
 2 The high - est place that heaven af - fords is his, is his by right,
 3 the joy of all who dwell a - bove, the joy of all be - low,
 4 To them the cross with all its shame, with all its grace is given;
 5 They suf - fer with their Lord be - low, they reign with him a - bove,

1 a roy - al di - a - dem a - dorns the might - y vic - tor's brow.
 2 the King of kings, and Lord of lords, and heaven's e - ter - nal Light;
 3 to whom he man - i - fests his love and grants his name to know.
 4 their name, an ev - er - last - ing name; their joy, the joy of heaven.
 5 their prof - it and their joy to know the mys - tery of his love.

6 The cross he bore is life and health,
 though shame and death to him:
 his people's hope, his people's wealth,
 their everlasting theme.

Text: Thomas Kelly (1769-1855)

Music: *St. Magnus*, melody *Divine Companion*, 1707; harm. William Monk (1823-1889); verse 4 harm. Carl Schalk (1929-2021); verse 6 harm. David Willcocks (1919-2015)

The Blessing

Open wide, O Lord, the gates of heaven, and visit thy people in peace;
send forth thy Spirit from on high, that their hearts may be uplifted unto thee;

O Lord, who for our sake wast of a virgin born, make holy thy people,
and bless thine heritage.

And the blessing of God Almighty, the Father, the Son, and the Holy Ghost,
be amongst you and abide with you for ever. *Amen.*

The congregation may be seated as the choir sings the following motet in honor of the Blessed Virgin Mary.

Motet Trahe me post te, Virgo Maria

Draw me after you, O Virgin Mary. We will run to the odour of your anointing oils. How fair and pleasant art thou, O love, for delights! This, thy stature, is like to a palm tree, and thy breasts to clusters of grapes. I said, I will go up to the palm tree, and take hold of the boughs thereof; now also thy breasts shall be as clusters of the vine, the smell of thy nose like apples.

Text: Song of Solomon, and anonymous medieval sources

Music: Francisco Guerrero (1528-1599)

The Dismissal and Grace

Officiant Let us bless the Lord.

People Thanks be to God.

Officiant The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore. *Amen.*

All stand for the procession of the ministers out of the church.

Voluntary Prelude

Brenda Portman (b. 1980)

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The Rev. Dr. Kate Cress, *Officiant*
The Rev. Jon Feuss, *Assisting Priest*
Al DiRusso, *Lector*
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Alexandria Siegers, Nancy Sulahian, Day Yang

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Adam Noel, Solomon Reynolds,

Basses: Michael Bannett, Luc Kleiner, George Marks, Brett McDermid, Jae Park,
Mark Edward Smith, Theo Trevisan

Dermot Kiernan, *Cantor*
Jae Park, *Assistant Conductor*
Canon James Buonemani, *Organist & Director of Music*

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Please join us next Sunday, May 18 for *Classical Sundays at Six* featuring members and friends of the Capitol Ensemble. This is the final concert of *Classical Sundays at Six*. Please visit GreatMusicLA.org in September for information on our 2025-2026 season.

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2024

October 6 | 6:00 PM
Classical Sundays at Six
Christopher O'Riley, piano

October 13 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

October 20 | 6:00 PM
Classical Sundays at Six
Phillip Levy, violin
Tae Yeon Lim, piano

November 3 | 6:00 PM
Classical Sundays at Six
YuEun Kim, violin
Sung Chang, piano

November 10 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

November 17 | 6:00 PM
Classical Sundays at Six
Emerging Artists Series
Colburn Youth Orchestra Strings
Eleanor Núñez, conductor

December 1 | 6:00 PM
Classical Sundays at Six
Thornton Baroque Sinfonia
Directed by Rotem Gilbert
and Jason Yoshida

December 8 | 4:15 PM
Advent Service of
Lessons and Carols
Choir of Saint James
James Buonemani, conductor
(Registration required
via [Eventbrite.com](https://www.eventbrite.com))

December 15 | 6:00 PM
Classical Sundays at Six
Annelle Gregory, violin
Vladimir Khomyakov, piano

2025

January 5 | 6:00 PM
Classical Sundays at Six
Liv Redpath, soprano
Michele Zukovsky, clarinet
David Kaplan, piano

January 12 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

January 19 | 6:00 PM
Classical Sundays at Six
UCLA Camarades

February 2 | 6:00 PM
Classical Sundays at Six
Capitol Ensemble

February 9 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

February 16 | 6:00 PM
Classical Sundays at Six
Debussy Trio

March 2 | 6:00 PM
Classical Sundays at Six
Latsos Piano Duo

March 9 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

March 16 | 6:00 PM
Classical Sundays at Six
Emerging Artists Series
Crossroads School
EMMI Chamber Orchestra

April 6 | 6:00 PM
Classical Sundays at Six
Los Angeles Symphonic Winds
Stephen Piazza, conductor

April 13 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

April 20 | Easter Sunday
No concert this date

May 4 | 6:00 PM
Classical Sundays at Six
Emerging Artists Series
Honors Ensembles from
The Colburn School

May 11 | 4:15 PM
Solemn Evensong
Choir of Saint James
James Buonemani, conductor

May 18 | 6:00 PM
Classical Sundays at Six
Capitol Ensemble & Friends

Programs subject to change.
Additional information at
GreatMusicLA.org.

